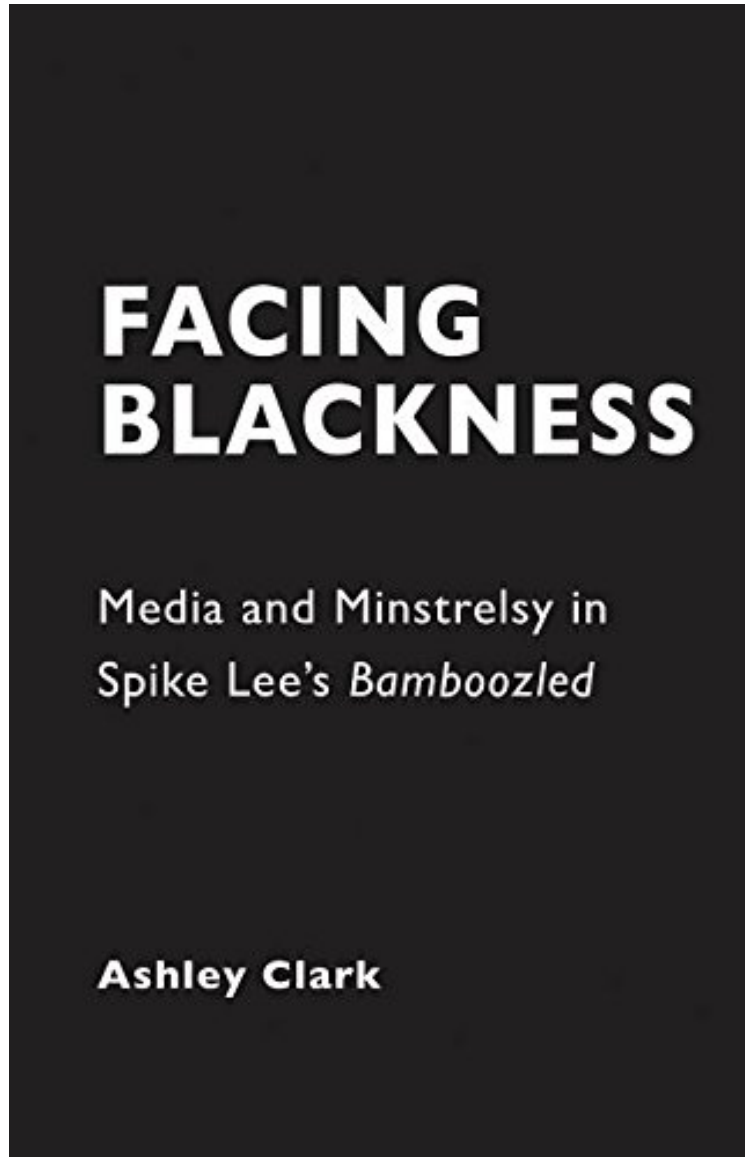


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Facing Blackness: Media and Minstrelsy in Spike Lee's Bamboozled

Ashley Clark

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Film critic Ashley Clark makes the case for *Bamboozled* as one of Spike Lee's most rich and enduring films, and as one of the most important satires of American culture in this young century.