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Fairy Tale and Film: Old Tales with a New Spin

S. Short

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S. Short : Fairy Tale and Film: Old Tales with a New Spin before purchasing it in order to gage whether or not it would be worth my time, and all praised Fairy Tale and Film: Old Tales with a New Spin:

Sue Short examines how fairy tale tropes have been reworked in contemporary film, identifying familiar themes in a

range of genres including rom coms, crime films and horror and noting key similarities and differences between the source narratives and their offspring.

About the Author Sue Short is a lecturer in film and media, a research fellow, and writer. Her previous works include *Misfit Sisters: Screen Horror as Female Rites of Passage*, *Cyborg Cinema* and *Cult Telefantasy Series*.