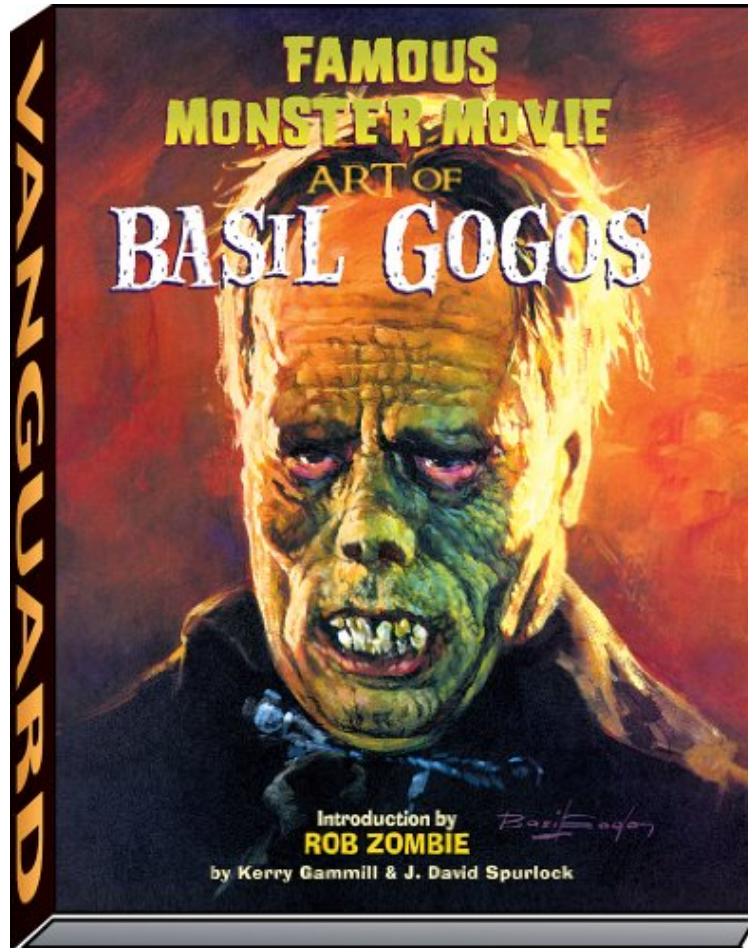


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Famous Monster Movie: Art of Basil Gogos

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From Vanguard : Famous Monster Movie: Art of Basil Gogos before purchasing it in order to gage whether or not it would be worth my time, and all praised Famous Monster Movie: Art of Basil Gogos:

3 of 3 people found the following review helpful. There is no one in the world I envy more then Basil GogosBy BozCan you imagine having the brains and brushstrokes to produce not only recreations of your favorite movie monsters, but to instill in them a personality unique to the artist. Look long enough and you think they are looking right back at you. They are a horror in themselves. He gives them life. And think that anytime a new horror feature or sci fi movie hits the screens you could just do as he does and pick up the brush and translate the propagandist to canvas. Can you imagine being able to do such work with scenes from your favorite films or books.I agree this should have been more Encyclopedic. I would be glad to spend 3 times the cost for a complete volume set. If I could steal one thing in this world, it would be Basil Gogos talent.0 of 0 people found the following review helpful. Basil the Rock of Horror ArtBy Scott BaileyBasil is the anchor of my childhood horror memories. The Covers of Famous Monsters were his soapbox and he was heard around the world. Basil has a way of using colors to give black and while celluloid a

voice. I went to Indianapolis to the relaunch of Famous Monsters and got to meet Basil. He was a wonderful man who was more than happy and enthusiastic to whittle away the time talking to a monster kid like me. Basil took the time to look at my art portfolio as I explained how I learned to paint my aurorakits to look like his artwork. Basil has hit the circuit of monster conventions. If you get the chance go meet him and thank him for your childhood of fear!!0 of 0 people found the following review helpful. IF IT'S GOGOS IT'S GOT TO BE GOODBy W. ADAM MANDELBAUMOne of the most magnificent illustrators of the 20th century. All of us growing up in the '60s who were dyed in the wool FM fans remember dear Basil. Still going strong, still master of light and shade. Buy this one today. Here's another master to peruse: Jack Davis: Drawing American Pop Culture: A Career Retrospective

Basil Gogos changed the face of classic horror with his film monster portrait art. From his earliest covers to Famous Monsters of Filmland magazine, through the decades, like a bizarro-world Norman Rockwell, he created magazine covers of Frankenstein, the Creature from the Black Lagoon, the Phantom of the Opera, and countless others in horrifying yet dazzling images throughout the 1960s and '70s. Gogos continued to do movie posters, rock CD covers for Rob Zombie, The Misfits and more. His intense color and bold, impressionistic brushwork gave a unique sense of drama and sophistication to these iconic characters. Today, collectors fight over his original art but, with this book, every fan can own glowing full-color reproductions of his most famous work as well as many previously unpublished paintings and drawings.