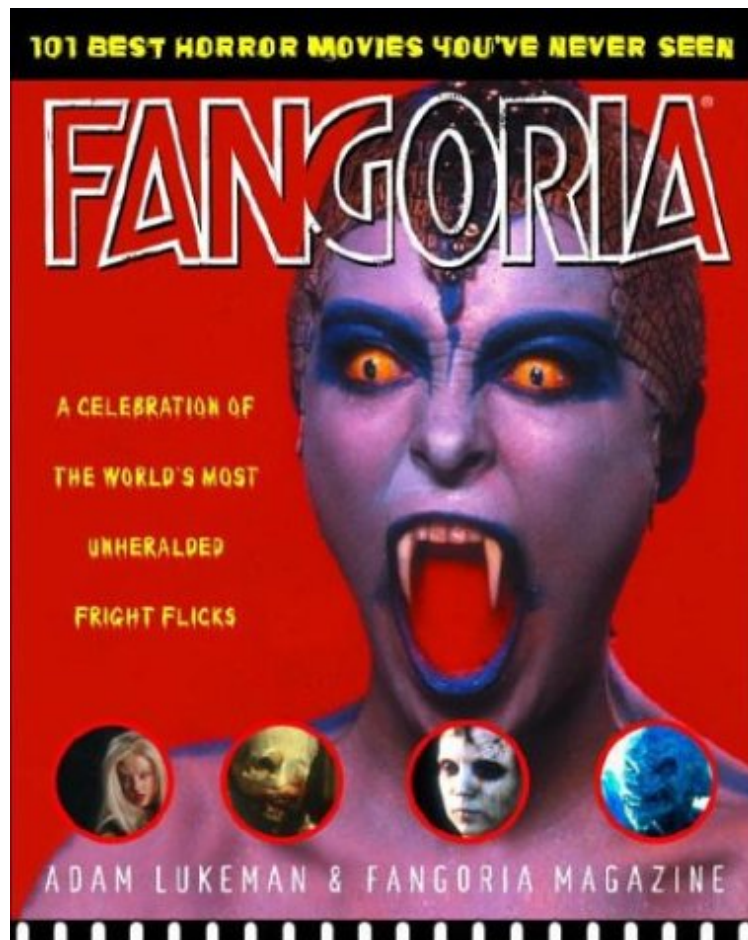


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Fangoria's 101 Best Horror Movies You've Never Seen: A Celebration of the World's Most Unheralded Fright Flicks

Adam Lukeman

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Adam Lukeman : Fangoria's 101 Best Horror Movies You've Never Seen: A Celebration of the World's Most Unheralded Fright Flicks before purchasing it in order to gage whether or not it would be worth my time, and all praised Fangoria's 101 Best Horror Movies You've Never Seen: A Celebration of the World's Most Unheralded Fright Flicks:

14 of 14 people found the following review helpful. All Lukeman Is Saying...Is Give These Flicks a Chance!By Michael R GatesAdam Lukeman's 101 BEST HORROR MOVIES YOU'VE NEVER SEEN: A CELEBRATION OF THE WORLD'S MOST UNHERALDED FRIGHT FLICKS is a great resource for fans of the horror genre, and younger fans or those new to the genre--that is, those who don't have the time or resources to go back and check out every obscure horror flick of the past--might especially find it helpful.Of course, hard-core genre fans are sure to find

some entries in the book with which they are very familiar (probably even some cherished favorites). GINGER SNAPS (2001), EXORCIST III (1990), and George Romero's DAY OF THE DEAD (1985) are a few notable examples. I am a life-long horror fan, however--one who is now staring the age of 50 damn near straight in the eyes--and I am not the least bit ashamed to report that this book spurred me to check out at least a dozen great flicks that, for various reasons, I might otherwise have forever passed over. For example, I've been a longtime admirer of auteur Frank Henenlotter's quirkily campy classic BASKET CASE (1982) and his 1990 Frankenstein send-up FRANKENHOOKER, but I'd never heard of his even better sci-fi satire BRAIN DAMAGE (1988) until I picked up a copy of Lukeman's tome. And though I'd heard a bit of buzz about maverick independent director Larry Fessenden, I'd never been motivated to actively seek out any of his movies until I read Lukeman's review of Fessenden's 2001 opus WENDIGO. The review intrigued me so much that I secured a copy of WENDIGO on DVD and immediately gave it a serious screening. I loved that flick so much that I went through a lot of trouble to get copies of Fessenden's two earlier flicks NO TELLING (1991) and HABIT (1997)--both of which were well worth the effort to locate--and he has since become my all-time favorite indie director. No doubt many longtime genre fans will disagree with some of the reviews in this book. In fact, some will argue that a few entries are downright dogs that don't even belong in the book at all. But it's unlikely that Lukeman or the FANGORIA editors expect every serious genre fan to see eye-to-eye with them on every film mentioned. Instead, Lukeman and his cohorts simply hope to expose fans to some good--and, in some cases, really great--horror flicks that have been panned by fans and critics in the past. And isn't that the point? I don't know about other horror fans, but I read the articles and reviews in FANGORIA and other horror magazines and web sites to help me weed out some of the genuine stinkers at the box office and the home-video store. I mean, I just don't have the time and money to watch everything offered up in the name of horror. But realistically, I know that every once in a while, a good flick falls through the cracks and doesn't get a fair shake. With Lukeman's 101 BEST HORROR MOVIES YOU'VE NEVER SEEN: A CELEBRATION OF THE WORLD'S MOST UNHERALDED FRIGHT FLICKS, some of those deserving flicks will get a second chance at life...and death!

6 of 6 people found the following review helpful. 101 Best Horror Movies You've Never Seen By Amy Lynn Solid good informative book on more obscure horror films. I watch a lot of horror and out of the 100 mentioned I only saw about 25-30. The rest were obscure yet interesting films worth checking out. I would name them all here but that would take the fun out of reading the book. The book contains more than just the names, it gives descriptions, what sub-genre they're classified in such as "slasher", "supernatural, etc.. it also gives the actors in the film, a brief description of the plot plus cool pictures from the films. Here's some of the more common ones in the book you might have seen already, especially if you are a big horror/suspense fan. The Changeling Maniac Last House on the Left When A Stranger Calls Pumpkinhead Stir Of Echoes Exorcist 3 Then some more obscure ones I've never heard of until I read the book such as.. Funny Games- I just purchased this one and all I can say is wow, I would've never found this one if it weren't for this book most likely. "An Austrian Horror Film" Cherry Falls- a lower budget film with some of today's young stars Luther the Geek Christmas Evil and tons more This book covers all kinds of suspense/horror films from all different countries. In this book you will find some foreign gems and underappreciated works. Highly Recommended. Enjoy.

0 of 0 people found the following review helpful. This is a great book for Fangoria collectors and monster lovers alike By Carisa Edgar This is a great book for Fangoria collectors and monster lovers alike. It has movie reviews, author/directors information/interviews and some awesome pics. Any reader would enjoy this book which is well written, gruesome and memorizing!

A FEAST OF FRIGHTFUL FLICKS WAITING TO BE REDISCOVERED As the leading name in the world of horror, Fangoria magazine has been the source of information for fans of fright flicks for more than twenty years covering feature films, video games, comic books, collectibles, and all aspects of horror entertainment. Working closely with Fangoria's experts, including Editor in Chief Anthony Timpone, Adam Lukeman has compiled a must-have guide for casual horror fans and hardcore horror junkies with Fangoria's 101 Best Horror Films You've Never Seen. With a brief synopsis for each of the included films, lists of cast and crew, Terror Trivia, and little-known facts about these lesser-known but must-see gems, Fangoria's 101 Best Horror Films You've Never Seen offers a feast of gruesome information. Featured here are flicks that were dumped by their distributors or were initially flops, like Cherry Falls, Manhunter, and Pumpkinhead, foreign winners such as Cronos, The Vanishing, and Funny Games, and straight-to-video sleepers waiting to be discovered, including Shadowbuilder, Jack Be Nimble, and Nomads. There are even surprise entries directed by industry giants in movies like George A. Romero's Day of the Dead, Brian De Palma's Sisters, or Dario Argento's Operas that are frequently overshadowed by the filmmakers' other, better-known works but are worthy of further examination. Entertaining and informative, Fangoria's 101 Best Horror Movies You've Never Seen offers more than a hundred reasons to look beyond the often ho-hum Hollywood hype fests . . . when you're really in the mood to feel your flesh crawl.

From Publishers Weekly Spurred on by the popularity of such recent films as The Sixth Sense, Hannibal and Signs, Lukeman and his colleagues at the horror magazine Fangoria present a rousing rundown of lesser-known terror flicks.

Some of the movies they include were initially flops; some are foreign films, others never even appeared on the big screen. Each entry takes up two or three pages, listing the film's category (e.g., "Killers/Slashers," "Supernatural/Hauntings" or "Monsters") and its lead actors and characters, along with a description of the story and a bit of "terror trivia." The editors mix old and new, ranging from 1964's *Two Thousand Maniacs!*, which was "inspired by, of all things, the Broadway musical *Brigadoon*," to 2001's *Session 9*, a psychological thriller that was one of the first features to be shot on high-definition 24-frame video, the same process George Lucas used to shoot *Star Wars: Episode II-Attack of the Clones*. Copyright 2003 Reed Business Information, Inc.

From the Inside Flap
A FEAST OF FRIGHTFUL FLICKS WAITING TO BE REDISCOVERED

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About the Author
FANGORIA magazine is based in New York City and sponsors five horror conventions each year throughout the United States. ADAM LUKEMAN is a horror script analyst and videographer. He lives in Brooklyn, New York.