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## Fantasia of Color in Early Cinema (Framing Film)

*Tom Gunning, Giovanna Fossati, Joshua Yumibe, Jonathon Rosen*  
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**Tom Gunning, Giovanna Fossati, Joshua Yumibe, Jonathon Rosen : Fantasia of Color in Early Cinema (Framing Film)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fantasia of Color in Early Cinema (Framing Film):

5 of 5 people found the following review helpful. Absolutely amazing! A must-have art book. Worth every penny. By Mr. PequodFilm and photography historians, artists seeking inspiration, and anyone who loves beautiful art books needs to own this volume. It is full of ideas, whimsy, originality and beauty. The print and paper quality are first class. There is a fair amount of text for those (myself included) interested in the color tinting technologies of the time, but most of the book is page after page of truly stunning color and creativity. I am a digital artist and animator with more than 30 years of experience, and I find the material presented here to be very unique and addictive to look at and into. Get this book, you won't be disappointed! 0 of 0 people found the following review helpful. Other WorldlyBy Space Merchant Seeing this short video on vimeo about this book made me purchase it and I'm so thrilled that I did. [...] This book is an astonishing delight and one of the best purchases I've ever made. I have yet to visit every page in this world of fancy and fay as it is remarkably dense with the most inspiring imagery and text depicting the very interesting history of early cinema. Thank you to the Author: Jonathon Rosen and the Editors: Tom Gunning, Joshua Yumibe and Giovanna Fossati, for this phenomenally rich compilation. It's a book with pure, raw, explosive artistry in all its glory. Bravo! 0 of 0 people found the following review helpful. Such a wonderful book that is so well made and truly beautiful! So exceptional for the price too! By Ian This is one of my favorite books in my collection, and it is my favorite "coffee table book/art book". This is such a beautiful made book full of frames from the silent era. Such an inspiring book full of films from the past. Many people are not away of early color cinema and this book does a great job at showing just how beautiful it was. I could look at this book for hours on end and not be bored. I would recommend this book to anyone who has an interest in film and film history or to anyone who collects art books!

We normally think of early film as being black and white, but in truth, the first color cinematography appeared as early

as the first decade of the twentieth century. In this visually stunning book, the authors present a treasure trove of early color film images from the archives of EYE Film Institute Netherlands, bringing to life their rich hues and forgotten splendor. Carefully selecting and reproducing frames from the original film of movies made before World War I, Gunning, Yumibe, Fossati, and Rosen share the images here in a full range of tone and colors. Accompanying essays discuss the history of early film and the technical processes that filmmakers employed to capture these fascinating images, while other contributions explore preservation techniques and describe the visual delights that early film has offered audiences, both then and now. Featuring three hundred color illustrations for readers to examine and enjoy, *Fantasia of Color in Early Cinema* will engage scholars and buffs alike.

Eye-popping. . . . *Fantasia of Color in Early Cinema* is an essential book for its gorgeous array of stills, but also because it offers a reminder of how audiences were being dazzled by the magic of color movies long before the color revolution in cinema.