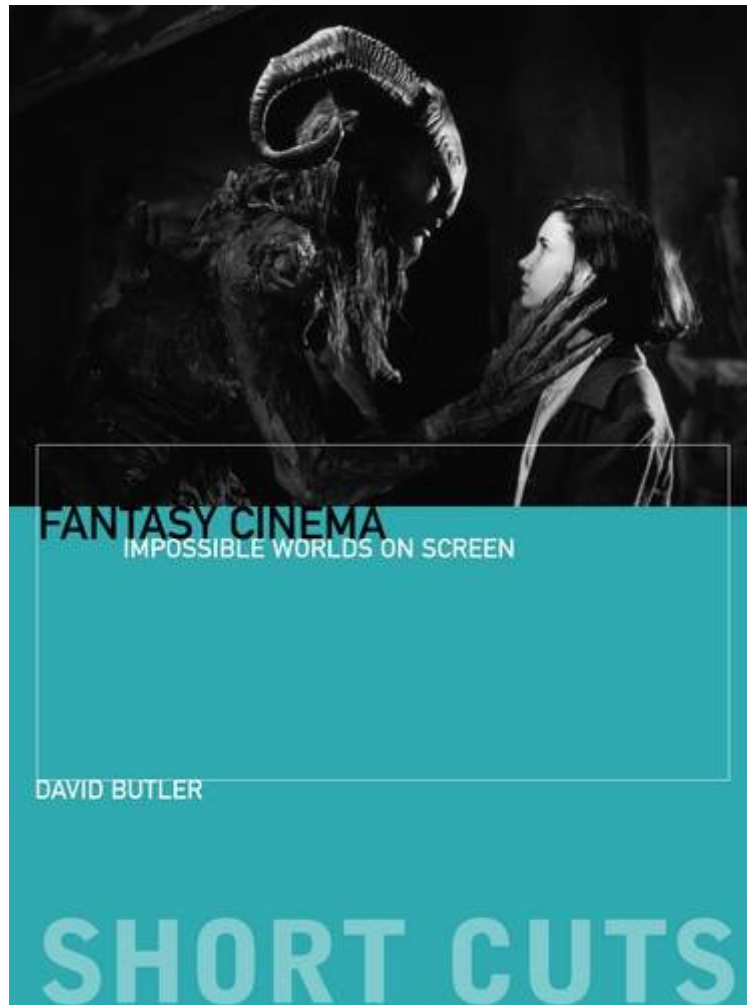


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David Butler

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**David Butler : Fantasy Cinema: Impossible Worlds on Screen (Short Cuts (Wallflower))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fantasy Cinema: Impossible Worlds on Screen (Short Cuts (Wallflower)):

Often dismissed as escapist tales of sword and sorcery or childish fairytales, fantasy is one of the fundamental impulses in filmmaking, a source of some of the most vivid and memorable films ever made. This volume covers the major genres, stylistic approaches, and exponents of cinematic fantasy, from Georges Mlis, Walt Disney, and Andrei

Tarkovsky to such contemporary fantasists as Terry Gilliam and Peter Jackson, and focuses on fantasy's social function and interpretations. Considering the popular and the experimental, subversive desires and reactionary dreams, this book is an engaging introduction to one of cinema's vital energies.