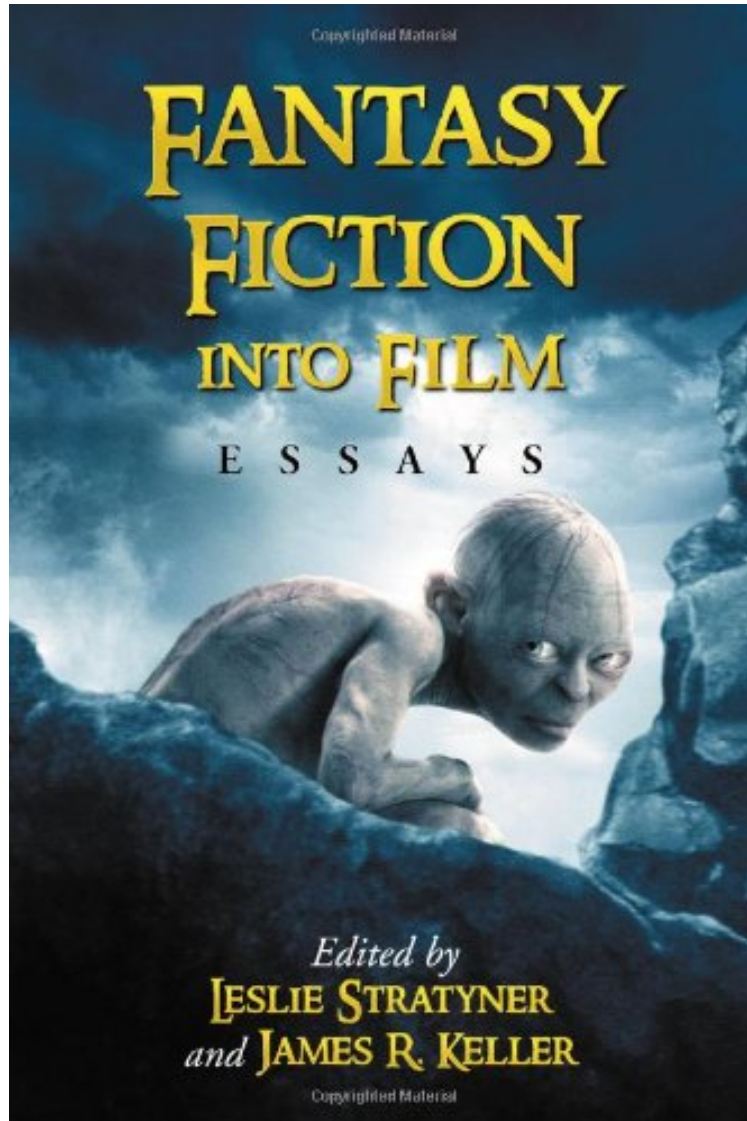


Fantasy Fiction into Film: Essays

Leslie Stratyner and James R. Keller
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This work examines the symbolism of fantasy fiction, literal and figurative representation in fantastic film adaptations, and the imaginative differences between page and screen. Essays focus on movies adapted from various types of fantasy fiction--novels, short stories and graphic novels--and study the transformation and literal translation from text

to film in the Lord of the Rings, The Chronicles of Narnia, Charlie and the Chocolate Factory, Howl's Moving Castle, Finding Neverland, The Wizard of Oz, Wicked and Practical Magic.

About the Author Leslie Stratyner, a professor of English at Mississippi University for Women, lives in Columbus, Mississippi. James R. Keller is a professor and chair of the English and Theatre department at Eastern Kentucky University in Richmond, Kentucky. The author or editor of numerous works about popular culture, he lives in Lexington, Kentucky.