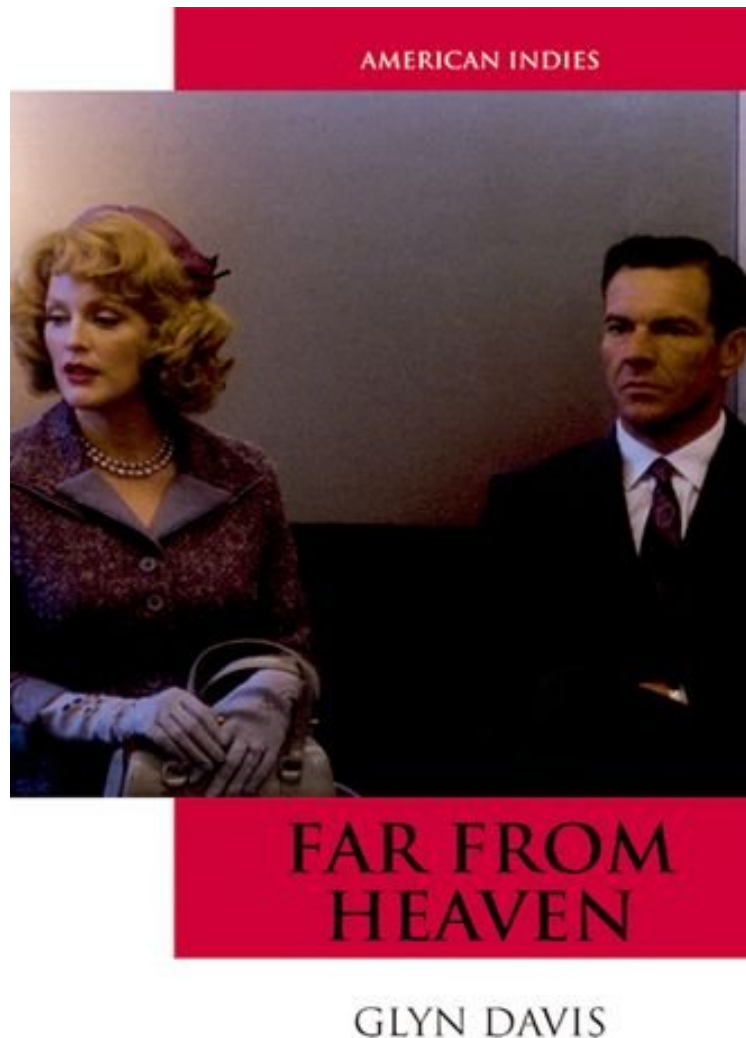


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## Far from Heaven (American Indies)

*Glyn Davis*

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**Glyn Davis : Far from Heaven (American Indies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Far from Heaven (American Indies):

Nominated for four Oscars, Far from Heaven earned rave reviews and won widespread cultural and critical recognition. A knowing and emotionally involving homage to the films of Douglas Sirk, this film is a key text in the canon of American independent cinema. This book offers a detailed and perceptive study of Haynes' film, with each

chapter centred on a topic crucial for understanding *Far from Heaven*'s richness and seductive pleasures (authorship, melodrama, queerness). The film is also positioned in relation to the rest of Todd Haynes' work, the New Queer Cinema movement, and the history of US independent cinema.

About the Author Glyn Davis is Academic Coordinator of Postgraduate Studies at the The Glasgow School of Art