

[Mobile book] Far From Heaven, Safe, and Superstar: Three Screenplays

## Far From Heaven, Safe, and Superstar: Three Screenplays

*Todd Haynes*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#2100545 in Books 2003-10-24Original language:EnglishPDF # 1 8.30 x .63 x 5.56l, .60 #File Name: 0802140270384 pages | File size: 20.Mb

**Todd Haynes : Far From Heaven, Safe, and Superstar: Three Screenplays** before purchasing it in order to gage whether or not it would be worth my time, and all praised Far From Heaven, Safe, and Superstar: Three Screenplays:

0 of 0 people found the following review helpful. A Master Filmmaker's Early WorksBy A.R.N.Todd Haynes' is the ultimate outsider and it infuses his work with compassion and insight while it roots, always, for the abused or the underdog. A huge champion of women. Neglected by the Academy, and all the better for it; a master filmmaker.

Todd Haynes is a fiercely intelligent and visionary writer-director. Haynes's award-winning short film *Superstar* (1987) tells the story of Karen Carpenter's dark struggle with anorexia nervosa. With a cast of Barbie dolls, the underground classic became "the most talked-about, least-seen film of the 1980's" (*The Onion A.V.*) after the Carpenter estate forced it permanently out of circulation. Haynes's breakthrough feature, *Safe* (1995), was voted Best Film of the 1990s by the 2000 Village Voice Film Critics Poll. It is the disturbing, elusive story of an affluent suburban housewife whose life is shattered by a mysterious illness. Haynes's latest movie, *Far from Heaven*, continues his investigation of the conflicted woman, depicting a 1950s housewife who is alienated by her neighbors when her husband's homosexuality leads her to turn to her African-American gardener. The winner of fifty critics' prizes and on over two hundred Top Ten lists (more than any film of 2002), *Far from Heaven* was nominated for a slew of major awards, including an Academy Award. With exquisite subtlety, all three films demonstrate Haynes's concerns as a pioneer of the "new queer cinema" who is winning increasing acceptance by the American mainstream. Black-and-white photographs are featured throughout.

"Nothing short of a masterpiece ... Only a true artist could have suffused it with such searching of purity of emotion. Bold and brilliant. The best picture of the year."