

(Pdf free) Fast and Furious: The Story of American International Pictures

# Fast and Furious: The Story of American International Pictures

*Mark Thomas McGee*

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#2130111 in Books 1984-08 Ingredients: Example Ingredients Original language: English PDF # 1 #File Name: 0899500919264 pages | File size: 23.Mb

**Mark Thomas McGee : Fast and Furious: The Story of American International Pictures** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fast and Furious: The Story of American International Pictures:

0 of 0 people found the following review helpful. Excellent reviews of the AIP films By Al J. Sal Excellent reviews of the AIP films. By being a science fiction fan, AIP films were the best. I enjoyed the behind the scenes of the productions. I also enjoyed Bert I. Gordon directing information on how he got the lizards to move for the scenes. He used real lizards. Nicely written with information of the golden age of sci fi films and other great films of AIP. 4 of 4 people found the following review helpful. Story behind the company that made the world's best drive-in movies By Aussiescribbler American International Pictures made some of the wildest of all movies - from the black and white juvenile delinquent and monster movies they churned out in the fifties through the grimy biker flicks, stylish Edgar Allen Poe adaptations and goofy beach party movies of the sixties and on through a myriad of genres in the seventies, eighties and beyond. With titles like I Was a Teenage Werewolf, Invasion of the Saucer Men, X - The Man With the X-Ray Eyes, The Thing With Two Heads, The Ghost in the Invisible Bikini, The Mini-Skirt Mob and Blacula, these are films that show you don't need a lot of money to entertain an audience as long as you have imagination and a sense of humour. Mark Thomas McGee provides an entertaining and informative account of how the magic happened. And the book also contains a useful filmography to aid you when you start obsessively hunting these films down. 1 of 2 people found the following review helpful. Great Studio History By NY Librarian One of the best books about Samuel Z.

Arkoff and James H. Nicholson and American International Pictures. The book has a concise index, with film titles and casts of many of the classic AIP films, extensive Roger Corman and Vincent Price section. Commentary by the stars who were there working on the films.

HISTORY OF THIS FILM STUDIO.