

[Free pdf] Fast Fade: David Puttnam, Columbia Pictures, and the Battle for Hollywood

Fast Fade: David Puttnam, Columbia Pictures, and the Battle for Hollywood

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#4802913 in Books Delacorte Press 1988-12-01 1988-12-01 Original language: English PDF # 1 #File Name: 0440501776376 pages Great product! | File size: 22.Mb

Andrew Yule : Fast Fade: David Puttnam, Columbia Pictures, and the Battle for Hollywood before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fast Fade: David Puttnam, Columbia Pictures, and the Battle for Hollywood:

2 of 2 people found the following review helpful. Inside Look at the World of Film Production By Gina Marie Di Dio This is a powerful look at a dynamic man in a cutthroat industry. Part biography, part history of film in the last quarter of the 20th century, it tells a fair and balanced view of a complex man. David Puttnam is portrayed as a man with a vision, one that not everyone agreed with, but one that produced several successful and award winning films. There's some warm personal anecdotes from those that know him best, friends, colleagues, and family. The book tells his life story from his childhood in north London to his rise in the advertising world, then onto becoming one of the most well-known British film producers of his time, to his rise and fall as the first foreign head of an American movie studio. Worth the read for budding filmmakers and film buffs alike.

A definitive insiders account of the triumphs and tribulations of a legendary Hollywood film producer A great story about vision, tactics, egos, and filmmaking . . . a complicated portrait of a complicated man. Louise Bernikow, Cosmopolitan Gripping on every page and awash with toweringly overblown celluloid giants in rapturous megalomania. Kirkus Reviews A Hollywood book that is not only well-researched and well-reasoned, but fair and

entertaining in the bargain. Inside Books Joins the ranks of Final Cut and Indecent Exposure as a captivating glimpse of the Hollywood most people never see. Palm Beach Post A fascinating study of power in the boardrooms, bedrooms, and such watering holes as Chasens, Mortons, and Trump. Riverside Press-Enterprise Yule pulls no punches, and neither do Puttnams friends, in describing the film genius considerable personal flaws. The Orlando Sentinel Fast Fade is well-written . . . well-researched . . . and will appeal to all those curious about the recent history of the film industry. Barrons Weekly

From Publishers Weekly This biography of the Briton who produced Midnight Express and Chariots of Fire falls into two sharply divided sections: the first details David Puttnam's rise to the top of England's movie industry amid feelings that he was the hope of his nation's flagging film business, while the second describes his year as the head of Columbia Pictures in Hollywood and the disaster which overtook him there. British journalist Yule (Hollywood-a-Go-Go) traces his subject's struggle to make quality pictures in his early years, pictures based principally on moral dilemmas, and his success in breaking new cinematic ground. This portion of the book should appeal to most readers. The second segment, however, relating the corporate maneuvering that ousted Puttnam one year into a three-year contract will be of little interest to anyone not a film-biz insider. Photos not seen by PW. Copyright 1988 Reed Business Information, Inc. From Library Journal Englishman Puttnam produced such films as Chariots of Fire and The Killing Fields before being selected as Columbia's chief executive officer. When he departed after only a year, it seemed that the Philistines had triumphed. Puttnam was not a naive victim, however, but a complex, driven man who contributed to his own "fast fade." Despite the subtitle, over half this account is devoted to Puttnam's life and career prior to the Columbia debacle. Numerous associates are quoted about their relationships to Puttnam, but Yule does little to reconcile widely conflicting points of view and the man remains elusive. This will be compared to David McClintick's Indecent Exposure (LJ 8/82), which also dealt with fierce Columbia infighting, but it is far less compelling. Roy Liebman, California State Univ. Lib., Los Angeles Copyright 1989 Reed Business Information, Inc.