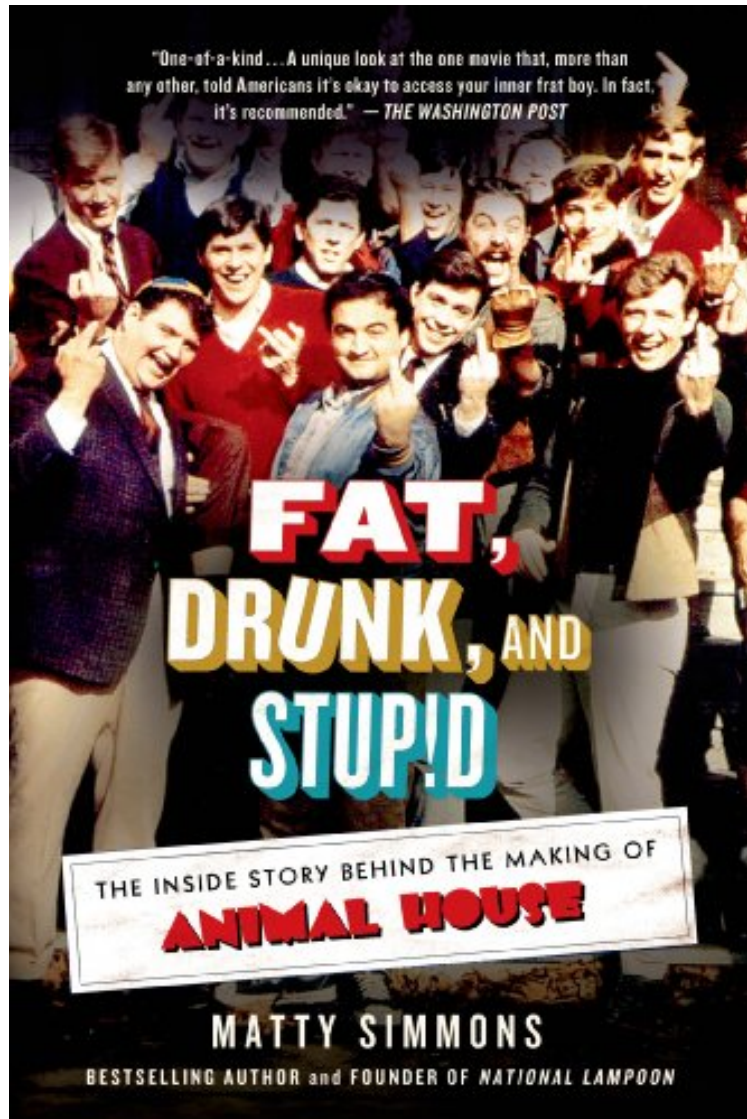


(Download) Fat, Drunk, and Stupid: The Inside Story Behind the Making of Animal House

Fat, Drunk, and Stupid: The Inside Story Behind the Making of Animal House

Matty Simmons

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#732025 in Books 2014-04-01 2014-04-01Ingredients: Example IngredientsOriginal language:EnglishPDF #1 8.25 x .3 x 5.50l, .0 #File Name: 1250042801244 pages | File size: 75.Mb

Matty Simmons : Fat, Drunk, and Stupid: The Inside Story Behind the Making of Animal House before purchasing it in order to gage whether or not it would be worth my time, and all praised Fat, Drunk, and Stupid: The Inside Story Behind the Making of Animal House:

18 of 20 people found the following review helpful. The Ultimate Story of Animal House, Behind-The-ScenesBy Phillip SmithAfter seeing endless releases of one of my all time favorite films, National Lampoon's Animal House on

DVD packed with fairly repetitive behind-the-scenes stories, I was eagerly anticipating a definitive book be written on the subject. Luckily, my prayers were answered in late Winter when I discovered that Lampoon creator, "The" Matty Simmons was going to have such a work published in Spring, 2012. Reading this book revealed so much more for me than what had already been said in the featurette documentaries featured on the Universal DVD releases of Animal House. In this book, we learn about reactions to the film upon its release in Summer, 1978. We get to learn about the casting process and the experiences the actors and actresses had upon reading for their respective roles. Plus we learn about how long it took to whittle down the original screenplay to create the definitive work of comedy we've come to love for almost 35 years. This book touches upon many aspects of the film from inception to legacy as well as help readers learn about the beginnings of National Lampoon Magazine, the production of National Lampoon's Lemmings, and a real treat for fans, some stories about an unproduced sequel to Animal House that never made it further than the story idea stage! There are some things that true die hard fans like myself do unfortunately have to miss such as deleted scene explanations. Many of the scenes that I would have liked to read more about were scenes that involved director John Landis making a cameo as a student dishwasher and having a tug of war over a leftover cheeseburger during the 'What A Wonderful World' sequence in the cafeteria. Another scene many have pondered over the years was the deletion of one of Otter's (Tim Matheson) excursions to the Rainbow Motel with a coed played by the late Sunny Johnston. However, these little forgotten gems aside, the book is an amazing read for anyone who has loved National Lampoon's Animal House and is a great companion to Animal House writer Chris Miller's 'The Real Animal House' and also Josh Karp's 'A Futile and Stupid Gesture' bio on Animal House writer and Lampoon wunderkind the late Doug Kenney. Whether you've seen National Lampoon's Animal House for the first time or the hundredth time, if you're interested in learning just a little more of what happened to those crazy Deltas and how they came together under one outrageous frat house, be sure to check out Matty Simmons 'Fat, Drunk, and Stupid: The Inside Story Behind the Making of Animal House.' Knowledge is good"-Emil Faber. 0 of 0 people found the following review helpful. Great behind the scenes book about a classic comedy By T. McKinney Great behind the scenes book about a classic comedy. If you have seen "Animal House" you need to read this. If you haven't, then go see it and read this book. 0 of 0 people found the following review helpful. Knowledge about "Animal House" is good By William I have loved this movie from the beginning, I watch it every September just to make me feel better that I don't have to go back to college.. To read Matty's account of its making is to revisit history. This is a fun and enlightening read.

In 1976 the creators of National Lampoon, America's most popular humor magazine, decided to make a movie. It would be set on a college campus in the 1960s, loosely based on the experiences of Lampoon writers Chris Miller and Harold Ramis and Lampoon editor Doug Kenney. They named it Animal House, in honor of Miller's fraternity at Dartmouth, where the members had been nicknamed after animals. Miller, Ramis, and Kenney wrote a film treatment that was rejected and ridiculed by Hollywood studios until at last Universal Pictures agreed to produce the film, with a budget of \$3 million. A cast was assembled, made up almost completely of unknowns. Stephen Furst, who played Flounder, had been delivering pizzas. Kevin Bacon was a waiter in Manhattan when he was hired to play Chip. Chevy Chase was considered for the role of Otter, but it wound up going to the lesser-known Tim Matheson. John Belushi, for his unforgettable role as Bluto, made \$40,000 (the movie's highest-paid actor). For four weeks in the fall of 1977, the actors and crew invaded the college town of Eugene, Oregon, forming their own sort of fraternity in the process. The hilarious, unforgettable movie they made wound up earning more than \$600 million and became one of America's most beloved comedy classics. It launched countless careers and paved the way for today's comedies from directors such as Judd Apatow and Todd Phillips. Bestselling author Matty Simmons was the founder of National Lampoon and the producer of Animal House. In Fat, Drunk, and Stupid, he draws from exclusive interviews with actors including Karen Allen, Kevin Bacon, Peter Riegert, and Mark Metcalf, director John Landis, fellow producer Ivan Reitman, and other key players as well as behind-the-scenes photos to tell the movie's outrageous story, from its birth in the New York offices of the National Lampoon to writing a script, assembling the perfect cast, the wild weeks of filming, and, ultimately, to the film's release and megasuccess. This is a hilarious romp through one of the biggest grossing, most memorable, most frequently quoted, and most celebrated comedies of all time.

From Booklist In the mid-1970s, Simmons was riding high as publisher of the wildly popular humor magazine National Lampoon. The publication's success spawned an entire industry, including live theatrical shows, radio programs, books, and comedy albums. But its most successful spin-off was just on the horizon, the classic 1978 film National Lampoon's Animal House. Simmons and most of the movie's top-shelf talent, including fellow producer Ivan Reitman, director John Landis, and a then-unknown Kevin Bacon, take a fond look back at the raucous making of their underdog production, which became an unexpected blockbuster, turned the late John Belushi into a superstar, and, according to the book, changed the course of mainstream American comedy forever. Animal House is the granddaddy of the gross-out genre that includes American Pie, but Simmons argues it was the daringly subversive political commentary and gut-busting jokes that set it far above all followers. Previous books have covered similar ground, and Simmons' writing style is more fizz than pop, but loyal fans of Animal House will find much to like in this engaging

read. --Chris Keech [A] one-of-a-kind book A unique look at the one movie that, more than any other, told Americans it's okay to access your inner frat boy. In fact, it's recommended. Washington Post Loyal fans of Animal House' will find much to like in this engaging read. Booklist A fond look back on the little movie' that turned into a blockbuster, made John Belushi a star, and spawned dozens of badly made imitations Simmons had a front-row seat at the film's creation, and he provides a detailed look at how the movie was made, as well as its unanticipated success. Publishers Weekly Simmons brings a singular perspective to this behind-the-scenes look Simmons's tone is breezy, and he offers amusing anecdotes about cast members. Library Journal About the Author Matty Simmons was the producer of Animal House and founder and CEO of National Lampoon. He has produced nine other films, including the Vacation series, collaborated with such well-known writers as John Hughes and Judd Apatow, been a newspaper reporter and press agent, and written eight books, including several bestsellers. He currently writes for Reader's Digest and other publications. He lives in Los Angeles.