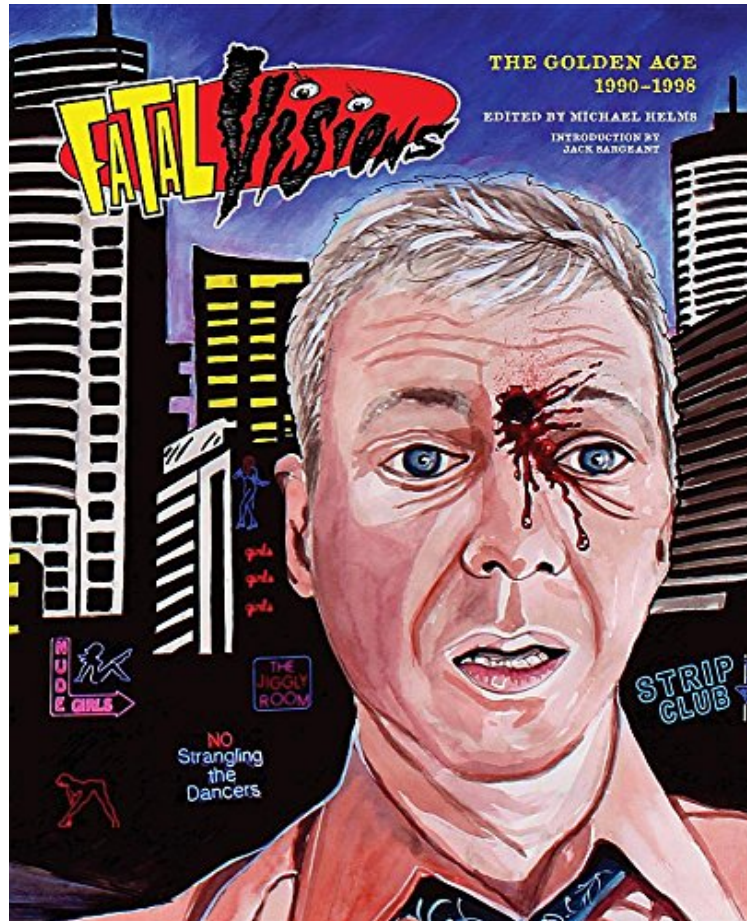


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## Fatal Visions - The Golden Age: 1990-1998

*Michael Helms*

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**Michael Helms : Fatal Visions - The Golden Age: 1990-1998** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fatal Visions - The Golden Age: 1990-1998:

Bloody Hell! They've done it again! In 2012 the LedaTape Organisation put out Fatal Visions: The Wonder Years 1988-1989, the first volume to collect some of the earliest writings to appear in Fatal Visions, the Australian zine devoted to trash film and attendant culture that became a critically well-received and internationally distributed magazine. Four years later Fatal Visions: The Golden Age 1990-1998, the second volume in the Fatal Visions series has come screaming into the world. What's presented here is a personal selection by editor Michael Helms from the final fifteen issues of Fatal Visions. A true best-of and showcase for as many of the still highly relevant and entertaining articles, interviews and reviews from some of the most exciting writers working in trash film. Blondes, Bockwurst Porn - a trashfilm tour of Europe by Jack Stevenson. Mexploitation Explained by Steve Fentone. Cool The

Crazy - Bruce Milne's seminal article on The Cramps. Eyeball On Asia - watching film in Asian countries with Stefan Hammond. Kris Gilpin interviews Charles Napier. Other interviews include Abel Ferrara, Alejandro Jodorowsky, Lance Henriksen, Peter Jackson and John Woo. Hundreds of cinema video reviews. Foreword by Jack Sargeant. Profusely illustrated - with index!