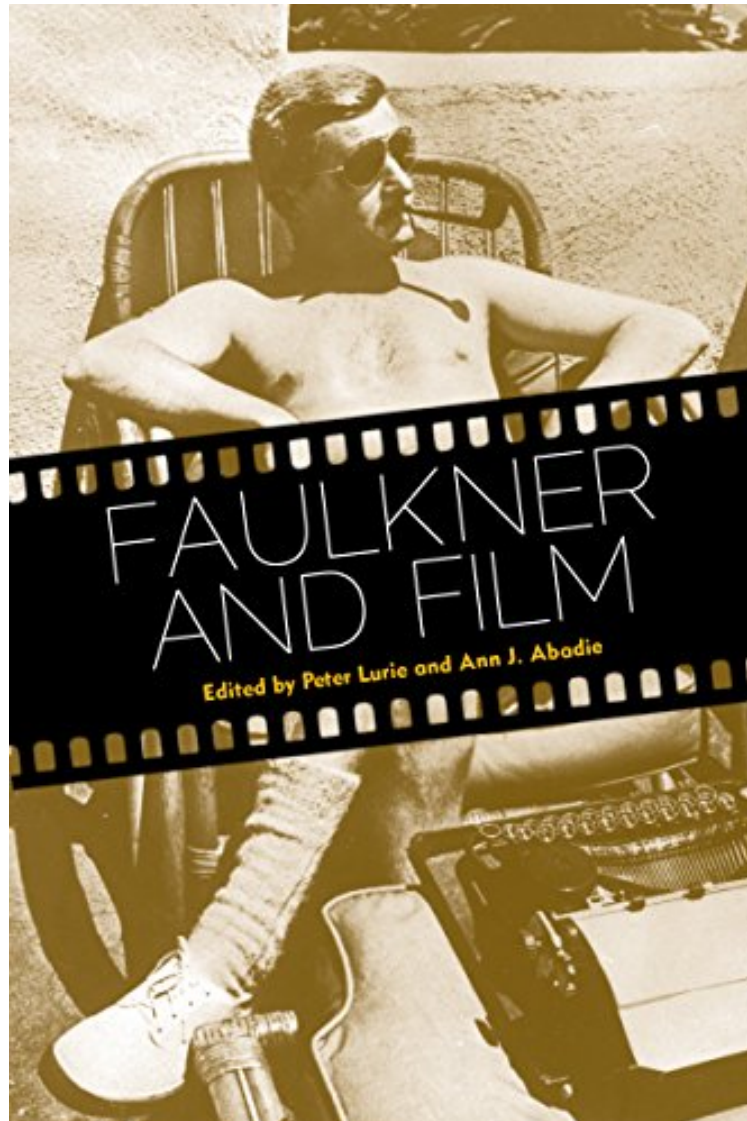


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Faulkner and Film (Faulkner and Yoknapatawpha Series)

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From University Press of Mississippi : Faulkner and Film (Faulkner and Yoknapatawpha Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Faulkner and Film (Faulkner and Yoknapatawpha Series):

Considering that he worked a stint as a screen writer, it will come as little surprise that Faulkner has often been called the most cinematic of novelists. Faulkners novels were produced in the same high period as the films of classical

Hollywood, a reason itself for considering his work alongside this dominant form. Beyond their era, though, Faulkner's novels or the ways in which they ask readers to see as well as feel his world have much in common with film. That Faulkner was aware of film and that his novels own thinking betrays his profound sense of the medium and its effects broadens the contexts in which he can be considered. In a range of approaches, the contributors consider Faulkner's career as a scenarist and collaborator in Hollywood, the ways his screenplay work and the adaptations of his fiction informed his literary writing, and how Faulkner's craft anticipates, intersects with, or reflects upon changes in cultural history across the lifespan of cinema. Drawing on film history, critical theory, archival studies of Faulkner's screenplays and scholarship about his work in Hollywood, the nine essays show a keen awareness of literary modernism and its relation to film.

About the Author Peter Lurie, Richmond, Virginia, is associate professor of English and film studies at the University of Richmond. He is the author of *Visions Immanence: Faulkner, Film, and the Popular Imagination* and has published numerous articles on Faulkner and film. Ann J. Abadie, Oxford, Mississippi, is associate director emerita of the Center for the Study of Southern Culture at the University of Mississippi and the coeditor of numerous volumes in the Faulkner and Yoknapatawpha Series.