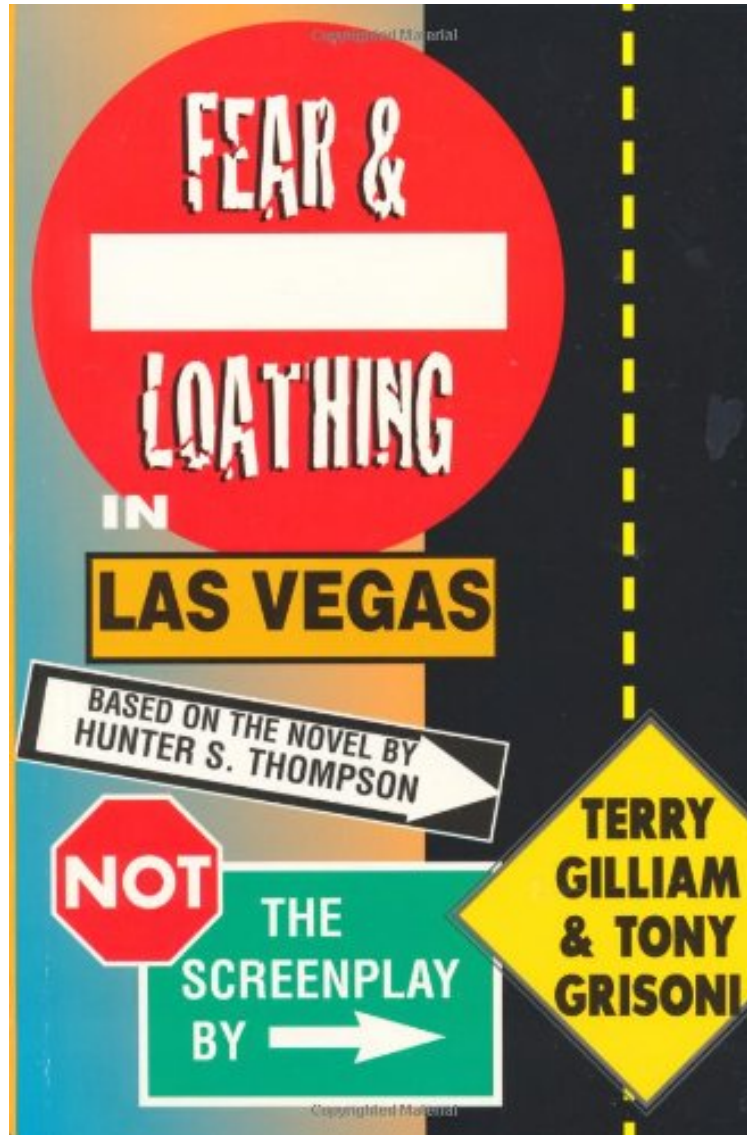


Fear and Loathing in Las Vegas: Not the Screenplay

Terry Gilliam, Tony Grisoni

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#2452895 in Books Gilliam, Terry 2000-02-01 2000-02-01Original language:EnglishPDF # 1 9.00 x .58 x 6.80l, .83 #File Name: 1557833486232 pagesFear and Loathing in Las Vegas (Not the Screenplay)

Applause Books Series Softcover by Terry GilliamBased on the novel by Hunter SThompson, this is the screenplay of the movieIncludes thoughts by both Tony Grisoni and Terry GilliamTransferred to the screen by Gilliam with a fidelity to the author's imagery | File size: 54.Mb

Terry Gilliam, Tony Grisoni : Fear and Loathing in Las Vegas: Not the Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Fear and Loathing in Las Vegas: Not the Screenplay:

1 of 1 people found the following review helpful. A fun add-on for fans of the movie and/or the original book
By M. Harris
This book certainly does not replace the original Hunter Thompson novel, and probably won't mean a lot to most people who haven't seen the Johnny Depp movie. However, as a film buff, I love this book mainly for the reproductions of Gilliam's storyboards. I teach at film school and most student filmmakers would like to make a storyboard before shooting, but hesitate because they fear they cannot draw well enough. Once they see Gilliam's boards in this book they have renewed confidence, realizing that a storyboard is simply a graphic method to translate a script into pictures as a transition between words and film. Even non-filmmakers who saw the movie will find this book enjoyable and it certainly captures the manic insanity of the movie and the original book.

0 of 0 people found the following review helpful. This Volume Is Helpful for Those Who Wish to View the Film Starring Johnny Depp with More Comprehension of It
By Gerald Parker
Getting on now in years (read: old!), hence now somewhat hard of hearing, I ordered this book in order better to understand the movie based on the great rascal and author Hunter S. Thompson's novelistic book, "Fear and Loathing in Las Vegas". I had intended originally neither to read this reconstructed screenplay of the film nor to read Thompson's original book, but as a big fan of actor Johnny Depp (who plays "Raoul Duke", i.e. Hunter Thompson's faked identity in the film), I made the effort. It was worth it all. The novel (if that's what one can call it) is a crazed romp from start to finish, and so is the motion picture, which is as it should be. The movie was made without the use of a preexisting screenplay, neither this reconstructed one nor of any other which had been written, but never used, for a movie based on Thompson's book. Since the DVD edition of the movie which I had purchased, with Johnny Depp, has no subtitles, the reconstruction of a screenplay for the film was a great help. Even for those with no hearing impairment, the screenplay would be very handy. The movie is very hurly-burly and quick-paced, and the dialogue often is muttered rather than spoken more forthrightly, so it helps quite a bit for anyone to read both Thompson's book and the printed text (a better way to refer to it than "screenplay") to keep track of what is happening and what the characters are saying. There are some typographical errors, but seldom the sort to cause any confusion in the reader's mind. The drawings (which are not those from Thompson's own book) are very crude and not really particularly helpful. Stills from the film would have served a better purpose than those scrawls. That said, however, the text of the movie is fun to read; it also differs in some slight ways from Thompson's book, e.g. amplifying somewhat the character of Lacerda, the tacky but comically eager and industrious photographer. Also, in the film, much of the dialogue and action pass by so quickly that one does not have the chance to savour the humour and irony of it, which can make themselves more evident in reading the text in this book (and/or Hunter S. Thompson's own novel). Although I don't think that I would have felt much need or use for this book if it were not for Johnny Depp's film, I still am glad that I have it among my few movies-related books. Now, you, too, go enjoy this!

11 of 16 people found the following review helpful. buy the NOVEL!
By A Customer
Good book, but it's pretty redundant if you have the actual novel (by the amazing Hunter S. Thompson). So you don't really need it. Unless you simply must buy every piece of Fear and Loathing merchandise you see. In that case, go right ahead.

Based on the novel by Hunter S. Thompson, this is the screenplay of the movie. Includes thoughts by both Tony Grisoni and Terry Gilliam. "Transferred to the screen by Gilliam with a fidelity to the author's imagery ... here it is in all its splendiferous funhouse terror; the closest sensory approximation of an acid trip ever achieved by a mainstream movie." The New York Times