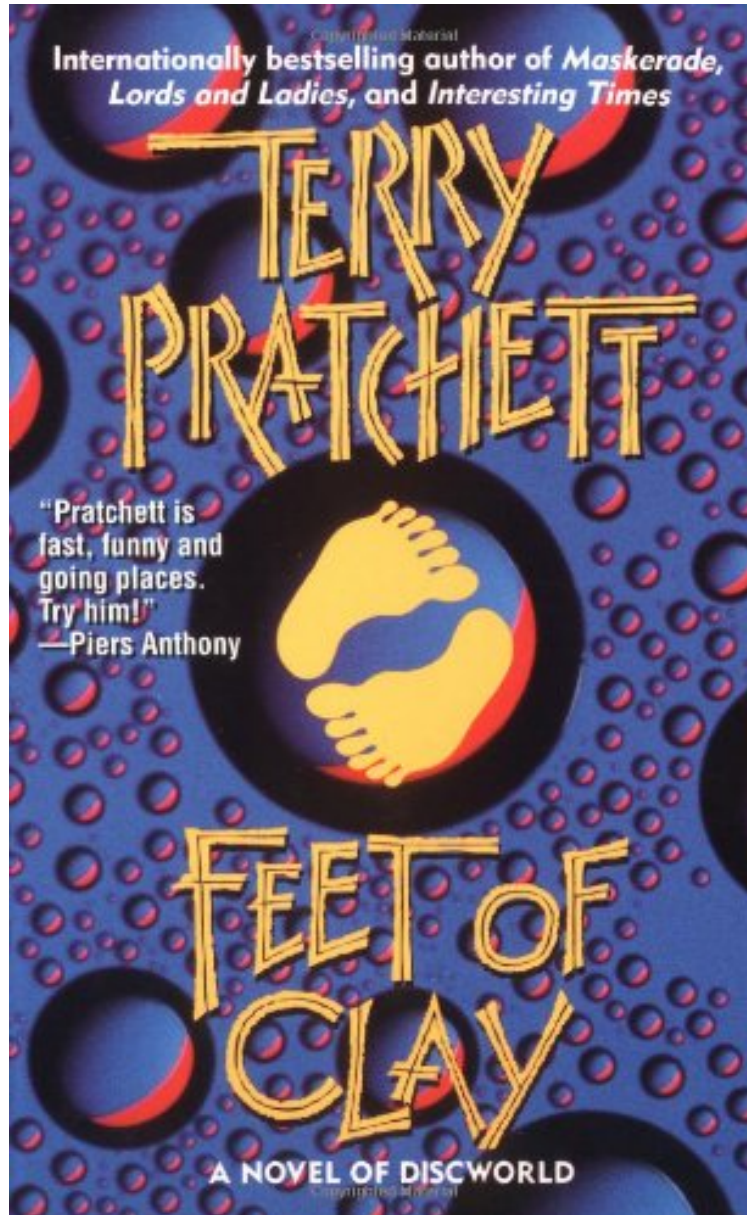


[Library ebook] Feet of Clay (Discworld)

## Feet of Clay (Discworld)

*Terry Pratchett*

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**Terry Pratchett : Feet of Clay (Discworld)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Feet of Clay (Discworld):

0 of 0 people found the following review helpful. Great Story By Cindy This is a lot of fun to read. It's not Terry Pratchett's best, but it's damned good. If it was anyone else, I'd give it five stars, but I'm comparing it to Pratchett's

oeuvre--which is a hard standard to measure up to. Some of the humor is kind of lame, but a lot of it is great, and the story itself will draw you in and keep you reading until the end.0 of 0 people found the following review helpful. A fantastic Whodunnit from the master of fantasy hilarityBy Adam SI'm a huge Terry Pratchett fan(RIP, Terry. We'll see you hubwards), so it comes as no surprise that I knew that he could pull off a whodunnit like no one else in the business. And boy, does he.The Night watch series is truly one of a kind...We have Sam Vimes, the most noble ignoble you'll ever hope to meet. His Sgt, Fred Colon, who has a distrust of foreigners unlike anything you've seen this side of the Mississippi. Corporal Cecil Wormsborough St. John "Nobby" Nobbs, who has to carry a card around stating that he is, in fact, human. Corporal Carrot Ironfoundersson, a 6'5" dwarf. Cheery Littlebottom, the first dwarf to identify as female (she even wears lipstick, much to Vimes' confusion). Corporal Detritus, full-time troll, part time genius, All-time battering ram. Angua, part-time werewolf. And a few zombies. Gnomes. And just about everything else that might roam around the disc(save Vampires).It starts out with a man being mummified in a vat of latex used to make...well, "male contraceptives", let's say. And it just gets more insane from there. You never know where the book is going, and that's awesome. It keeps the pages turning, and the laughs coming.0 of 0 people found the following review helpful. Good read in Discworld or in our worldBy CustomerAs a companion book to the Discworld series, it is incredible. As a companion text to any other narrative form discussing the question of parental responsibility and the human temptation to play god/ create life, it fits right in as well with a fresh perspective never devoid of a healthy sense of humor. Alongside Shelley's Frankenstein or even Stoker's Dracula, the idea of raising another being with an independent center of morality and ethics is turned inside out. The golems take center stage in this one, and the idea of creating one being from parts of another (a la Eve from Adam's rib) is visited. Also, as is often the case, the idea of the ideal state of society is examined in terms of monarchy/ republic/ anarchy for the golems as well as the diverse population of Ankh- Morpork.

It's murder in Discworld! -- which ordinarily is no big deal. But what bothers Watch Commander Sir Sam Vimes is that the unusual deaths of three elderly Ankh-Morporkians do not bear the clean, efficient marks of the Assassins' Guild. An apparent lack of any motive is also quitetroubling. All Vimes has are some tracks of white clay and more of those bothersome "clue" things that only serve to muck up an investigation. The anger of a fearful populace is already being dangerously channeled toward the city's small community of golems -- the mindless, absurdlyindustrious creatures of baked clay who can occasionally be found toiling in the city's factories. And certain highly placed personages are using the unrest as an excuse to resurrect a monarchy -- which would be bad enough even if the "king" they were grooming wasn't as empty-headed as your typical animated pottery.

.com In Feet of Clay, Terry Pratchett continues the fantasy adventures on Discworld--where anything goes. Anything but murder, that is. Commander Vimes of the Watch must investigate a puzzling series of deaths, with help from various trolls and dwarfs. Pratchett's humor and excellent writing skills draw the reader effortlessly into his zany world. Feet of Clay is 19th in the series. --Blaise SelbyFrom Publishers WeeklyA flat platter of a planet spinning atop the backs of four giant elephants perched on the shell of an immense turtle: it's no surprise that life on Discworld is far from mundane. Pratchett's 17th Discworld novel picks up where his last, Men at Arms, left off, following Ankh-Morpork City Watch Commander Samuel Vimes and his fellow cops as they strive to maintain a semblance of order in a city as infamous for its intrigues as for its ethnic diversity. An elderly priest is killed, then the harmless old curator of the Dwarf Bread Museum is found beaten to death with one of his own exhibits. Investigation reveals a link to the city's golems?silent, tireless workers built of clay and brought to life with magic. There's a rash of golem suicides, and Vimes uncovers a plot that could topple the government. Pratchett's latest is full of sly puns and the lively, outrageous characters his readers expect. Those new to Discworld?which first appeared in Pratchett's The Colour of Magic, 1983?will have no trouble keeping up with the action. This is fantasy served with a twist of Monty Python, parody that works by never taking itself too seriously. Author tour; U.K. and translation rights: Ralph Vicinanza. Copyright 1996 Reed Business Information, Inc.From Library JournalReplete with parodies and puns, this second Discworld novel to appear this year finds previous city guardsman Commander Vimes, assisted by dwarfs, trolls, and a female werewolf, determined to solve a murder with a golem as the prime suspect. Wonderfully hilarious; recommended for fantasy collections.Copyright 1996 Reed Business Information, Inc.