

(Read now) FELLINI'S SATYRICON.

## FELLINI'S SATYRICON.

*Federico Fellini*

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**Federico Fellini : FELLINI'S SATYRICON.** before purchasing it in order to gage whether or not it would be worth my time, and all praised FELLINI'S SATYRICON.:

0 of 0 people found the following review helpful. Fellini's dream of RomeBy Muriel PerkinsI adore Fellini and especially the film, Fellini's Satyricon. So I can hardly be objective about this fat and fascinating book describing the Maestro's vision for the making of the film and his wonderful dream of ancient Rome. It was a delirious pleasure! I had lost my copy of this book and was so grateful to find I could order it. The condition of the book was not perfect, but the photos were bright and clear and the text was just fine. The book arrived quickly and the packaging was very good.2 of 2 people found the following review helpful. A marvelously detailed book about the making of a surrealist classicBy Carpo CollinsThis amazing book is broken down into the following sections: From the Planet Rome by Dario Zanelli,; Documentary of a Dream: A Dialogue Between Alberto Moravia and Federico Fellini(discussing themes and imagery of the film); The Strange Journey by Bernardino Zapponi (which discusses preproduction and some of the unusual actors such as Max Born, who lived in a British hippie commune prior to production); a preface to and the original film treatment itself by Fellini; the original screenplay (translated from Italian to English), a large section of color and black-and-white film stills, and final film credits.This book is 278 pages in length. This should be just about everything you wanted to know about the film; otherwise you should track-down the film Ciao, Federico, which is an excellent documentary about the making of SATYRICON which is loaded with interview and filming snippets. This book perhaps reveals a bit too much about Federico Fellinis creative process. Yet, despite the

fascinating details about the making of this bizarre film, Fellini doesn't necessarily pin too many ideas down or describe reasons for the surreal and sometimes grotesque images. The information in this book would be the kind of detail that people might expect from a film commentary, though of course Fellini never lived to record commentaries, even during the advent of laser discs. I highly recommend tracking-down this rarity, as it is one of the greatest making of film books ever produced.

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