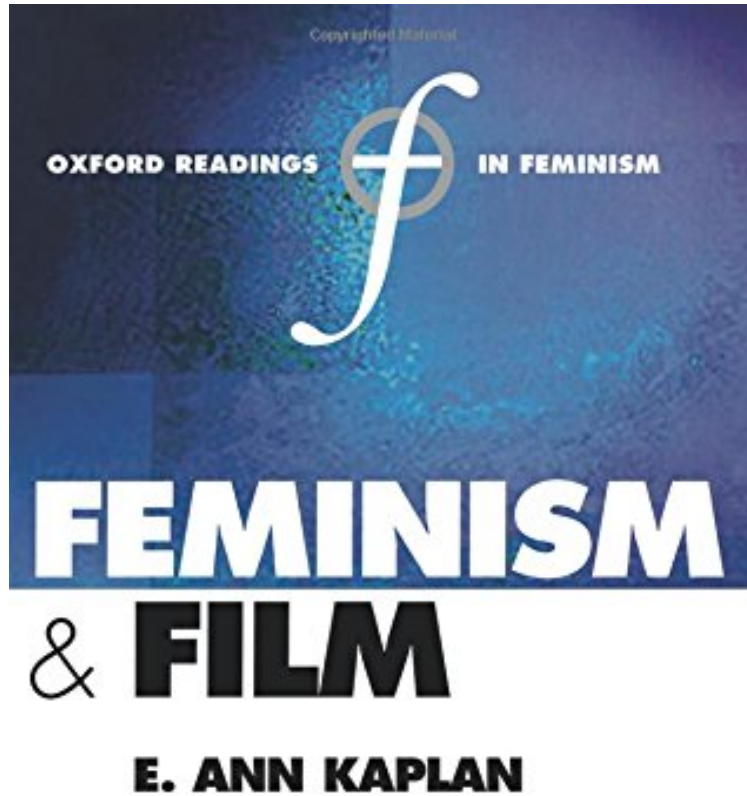


[FREE] Feminism and Film (Oxford Readings in Feminism)

Feminism and Film (Oxford Readings in Feminism)

From Oxford University Press
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#365061 in Books 2000-09-21 2000-09-21 Original language: English PDF # 1 5.50 x 1.20 x 8.441, 1.52 #File Name: 0198782349584 pages | File size: 34.Mb

From Oxford University Press : Feminism and Film (Oxford Readings in Feminism) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Feminism and Film (Oxford Readings in Feminism):

0 of 0 people found the following review helpful. i love this product By isaac legendi love this product , good work guys 0 of 0 people found the following review helpful. Five Stars By Anna Ashman Great book with very interesting

articles. Makes my film class much more interesting
1 of 9 people found the following review helpful. Feminism and Film
By J. Russell
I had to get the book for a class and it seems to be one of the better books on this topic.

This book brings together carefully selected essays on feminism and film with a view to tracing major developments in theory, criticism, and practices of women and cinema from 1973 to the present day. It illuminates the powerful, if controversial, role feminist research has played in the emergence of Film Studies as a discipline during these years; reprinting influential 1970s pioneering essays tracing the ensuing debates and challenges to key theories that shaped this field in the next two decades. Kaplan details the Euro-American contexts within which feminist film theories and practices emerged and traces the changing influences of French, German, and American intellectual movements on feminist film research. As well as a wide-ranging introduction which sets the selection of essays in context, readers will find examples of social-role, psychoanalytic, structuralist, post-structuralist, gay and lesbian, postmodern and postcolonial feminist film criticism, prefaced by introductory notes and including further readings.

About the Author
E. Ann Kaplan is Professor of English and the first Director of the Humanities Institute, State University of New York, Stony Brook. She is also a widely published author.