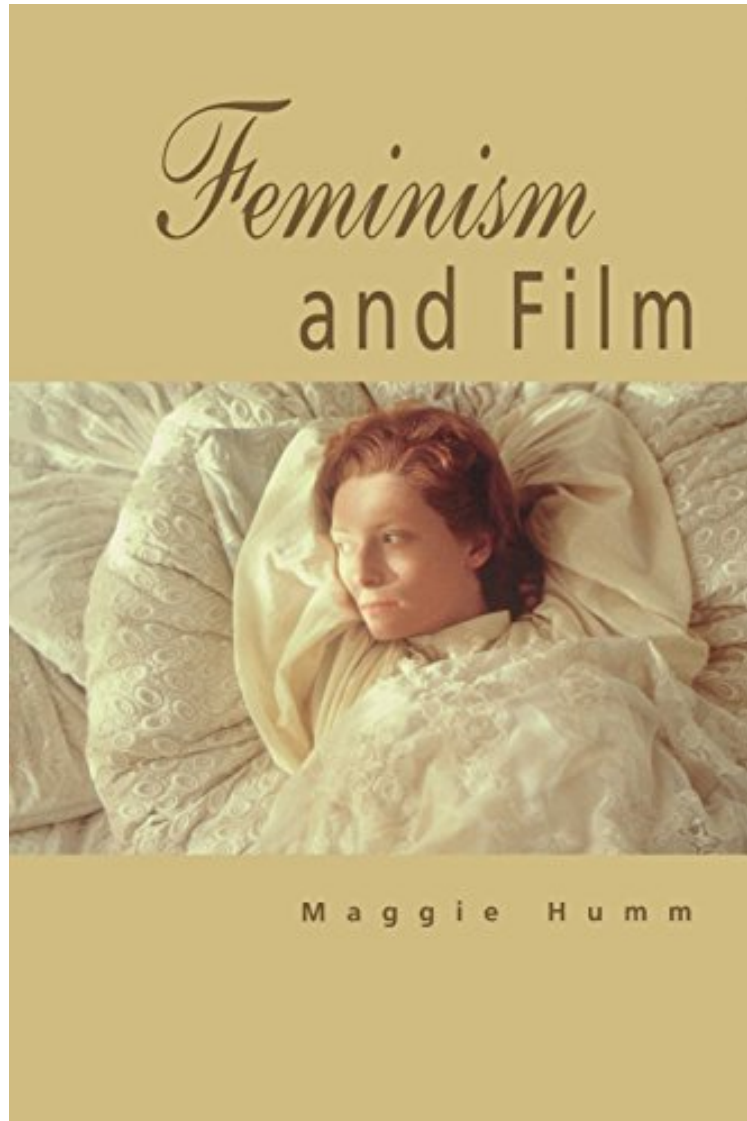


[DOWNLOAD] Feminism and Film

Feminism and Film

Maggie Humm

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#2778667 in Books Maggie Humm 1997-06-22 1997-06-22 Original language: English PDF # 1 9.24 x .67 x 6.191, 1.10 #File Name: 0253211468258 pages Feminism And Film | File size: 58.Mb

Maggie Humm : Feminism and Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Feminism and Film:

0 of 6 people found the following review helpful. Giv'em an inch they take a mile By Vik Capella I always find it interesting to know what the other side is thinking. Apparently these 'feminist' women, as if all women weren't feminist, and all men weren't masculinist - it appears that these women don't like the fact that they are objects to be admired by men. Well I certainly do see their point. But if you want to change biology try enlisting or insisting that there'd be a draft for women, dainty or not, we like to see some women, get their teeth knocked out, and lose their

limbs, as men do. Not that I go to war. If you want art, suffer for it, if you have a problem with perceptions, fight clean. This book is written well, and shows how words and ideas can be twisted to fit a feminist agenda. 0 of 0 people found the following review helpful. One GREAT chapter on Orlando, but the rest is not so good. By cfreeman@csbsju.edu Maggie Humm's book makes an important contribution on feminism and postmodernism in her wonderful chapter on ORLANDO. It is smart, insightful, and will spark great conversation in the classroom. However, the rest of her book reads like a dissertation needing revision. I taught the book in a class on sexuality and gender in film--hoping it would be effective for looking at feminism and film, as its title suggest--but I found it only marginally useful and not very readable.

Feminist theory has been at the forefront of critical analysis for more than two decades. With dazzling insight, Maggie Humm highlights and explains feminist issues and offers a fascinating array of original film analyses. *Feminism and Film* is the first book to apply such a broad range of theory to contemporary film. Humm begins with an in-depth historical survey of contemporary feminist theory, visual aesthetics and film theory, with a particular focus on the work of Laura Mulvey, Annette Kuhn, E. Ann Kaplan and bell hooks. Subsequent chapters examine the most pressing questions posed by feminism about reproduction, pornography and the gaze, autobiography and literary theory, postmodernism, Black feminism and "the personal is political" in relation to a variety of mainstream and independent films, including *Klute*, *Dead Ringers*, *A Question of Silence*, *Orlando* and *Daughters of the Dust*.

About the Author Maggie Humm is Professor of Womens Studies at the University of East London and author of nine books including *Border Traffic: Strategies of Contemporary Women Writers*, *The Dictionary of Feminist Theory*, *A Readers Guide to Contemporary Feminist Literary Criticism*, and *Practicing Feminist Criticism*.