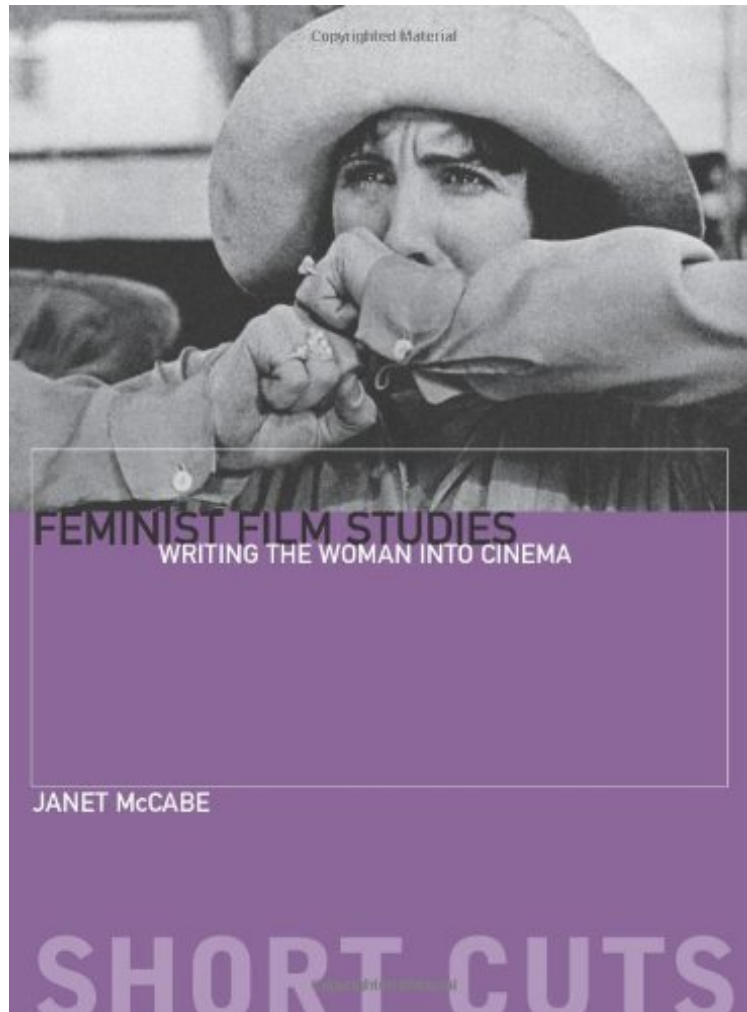


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An introduction to feminist film theory as a discourse from the early seventies to the present. McCabe traces the broad ranging theories produced by feminist film scholarship, from formalist readings and psychoanalytical approaches to debates initiated by cultural studies, race and queer theory.

About the Author Janet McCabe is a lecturer in film studies at Trinity College, Dublin. She writes on feminist film theory and women's narrative/narration in quality American television.