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Feminist Film Theory: A Reader

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#791202 in Books NYU Press 1999-04-01 1999-04-01 Original language: English PDF # 1 10.00 x .76 x 7.011, 1.43 #File Name: 0814782442361 pages | File size: 67.Mb

From Brand: NYU Press : Feminist Film Theory: A Reader before purchasing it in order to gauge whether or not it would be worth my time, and all praised Feminist Film Theory: A Reader:

3 of 3 people found the following review helpful. Incredible selection of [abridged] articles By Jeffrey Williams First of all, let me say that I would give this 5 stars had the articles not been abridged. It is still an incredible selection of articles. And, in most cases, only small bits are cut out and would guess (I haven't done a thorough comparison) they are largely irrelevant. I am doing an independent study this semester and I've been going all around the internet trying to track down articles that I wanted to read. Then, my professor recommended this text. It had almost all of the articles I had been looking for and a couple other stimulating ones that I had missed. Thornham offers short and valuable

introductions at the beginning of each of the six sections. The introductions simultaneously demystify some elements of the texts and set the tone for the section. The only other review on this product is bizarre. I would question the legitimacy of the reviewer's claim. Why would any professor insult a book that they assigned for a class? If you're teaching feminist film theory, these articles are the bulk of what you should be teaching; they are the most influential articles written from the '70s to the present. If you don't like the articles, you shouldn't be teaching a course on feminist film theory. Feminist film theory is incredibly engaging and, in my opinion, fun to read. This text is a great introduction for anybody looking to learn a little more about the subject. 0 of 0 people found the following review helpful. You'll enjoy this book! Especially if you're a film buff! By Mike Pinkerton Great book that teaches you a lot about feminist film; not just in the United States, but throughout the world. I go to film school, and all too often our courses tend to focus on US-centric views of film, and now and then we have films from the UK. I used this book for a course titled Film, Gender, Sexuality, which was eye-opening for me as a screenwriter. It's definitely made me a better writer when it comes to writing women. I've been working on a series which features a trans female as one of the major protagonists, and people have told me she is one of their favorite characters I've written. I have to thank this book, as well as my professor. You'll get the most out of the book if you read it for a class, but reading it on its own will also teach you a lot. I'd recommend this for a movie buff who is comfortable with themselves, and wants to learn more about feminist film. 0 of 0 people found the following review helpful. Two Stars By Caleb Very dry and hard to read.

For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing together the key, classic essays in feminist film theory. *Feminist Film Theory* maps the impact of major theoretical developments on this growing field—from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, "woman" as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, *Feminist Film Theory* is an indispensable reference for scholars and students in the field. Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis, Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

"*Feminist Film Theory* . . . collects many of the most important contributions to feminist debates about film on both sides of the Atlantic into a well-organized anthology . . ." -Resources for Feminist Research
About the Author
Sue Thornham is Professor and Head of Media and Communication Studies at the University of Sunderland.