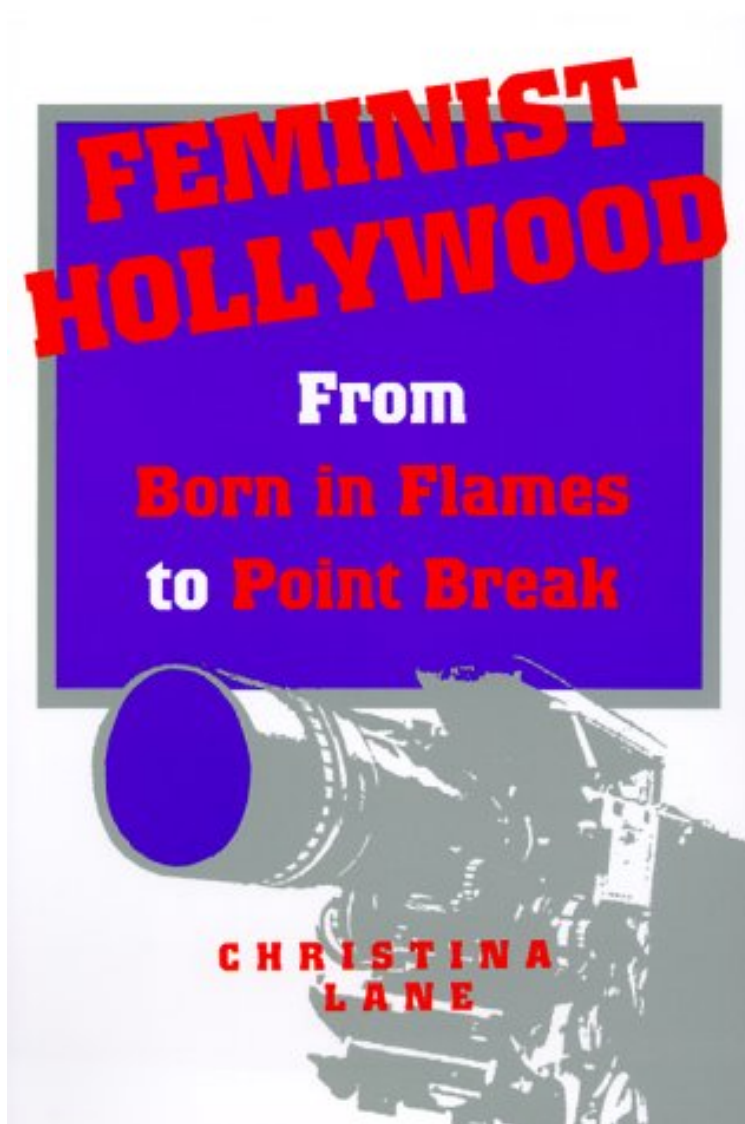


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Feminist Hollywood: From Born in Flames to Point Break (Contemporary Approaches to Film and Media Series)

Christina Lane

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Christina Lane : Feminist Hollywood: From Born in Flames to Point Break (Contemporary Approaches to Film and Media Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Feminist Hollywood: From Born in Flames to Point Break (Contemporary Approaches to Film and Media

Series):

Feminist Hollywood examines the differences between commercial cinema and counter cinema by focusing on the work of contemporary women directors who have entered Hollywood from the realm of independent filmmaking. Christina Lane compares their early documentaries or avant-garde films with their more mainstream endeavors as she explores the possibilities and limits of feminist expression within the male-dominated industry of commercial filmmaking. Feminist Hollywood incorporates interviews with directors Susan Seidelman, Martha Coolidge, Kathryn Bigelow, Lizzie Borden, Darnell Martin, and Tamra Davis in an attempt to bridge the "theory gap" that often excludes women's professional experiences and makes false assumptions about how the industry operates. Lane balances these firsthand accounts with cultural theory and an understanding of the current film industry, in which the line between commercial and independent filmmaking has become blurred. The timely and comprehensive nature of this volume will make it a welcome addition to the bookshelves of film scholars and amateur movie buffs alike.

At long last, here's an informative volume that pays attention to women as participants in a heavily regulated industry, not just as images on a screen. -- B. Ruby Rich, University of California, Berkeley, author of *Chick Flicks: Theories and Memories of the Feminist Film Movement* I highly recommend Christina Lane's fascinating study of six women directors who have made the transition from 'counter cinema' to mainstream Hollywood while retaining their personal and feminist concerns. -- Molly Haskell, film critic, author *From Reverence to Rape: The Treatment of Women in the Movies* About the Author Christina Lane is an assistant professor in the Department of Cinema and Photography at Ithaca College.