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Thomas A. Christie

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**FERRIS BUELLER'S
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Thomas A. Christie : Ferris Bueller's Day Off: Pocket Movie Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Ferris Bueller's Day Off: Pocket Movie Guide:

FERRIS BUELLER'S DAY OFF: POCKET MOVIE GUIDE One of John Hughes's most charmingly offbeat films, Ferris Bueller's Day Off is certainly among the most overtly humorous of his canon of teen movies. It is also one of his best-remembered, its profile challenged only by the acclaimed *The Breakfast Club* which was released the year beforehand. Contrasting perfectly with the more serious, issue-based tone of *Pretty in Pink* which immediately preceded it in the same year, Hughes's wittily incisive dialogue was never as razor-sharp as when delivered by the smart-mouthed high school slacker Ferris Bueller. Today John Hughes (1950-2009) is just as well known for the scripts he created for hugely popular family films throughout the 1990s, including Chris Columbus's blockbuster *Home Alone* (1990), Brian Levant's *Beethoven* (1992) and Nick Castle's *Dennis the Menace* (1993), written under his pen-name of Edmond Dants. But even these accomplishments couldn't compare to the artistic diversity of his output throughout the eighties. Although it is easy to remember Hughes for his meteorically successful teen movies right the way through the including *The Breakfast Club* (1985) and *Ferris Bueller's Day* (1986), he was every bit as adroit in his handling of suburban satires such as *Mr Mom* (1983) and *Uncle Buck* (1989), his wry observations of the great American holiday in *National Lampoon's Vacation* (1983) and *The Great Outdoors* (1988), the trials of an exasperated everyman commuter in *Planes, Trains and Automobiles* (1987), and the expectation of anxious new parents in *She's Having a Baby* (1988). Throughout the course of Hughes's career, there has rarely been a lack of variety in his choice of subject matter. **REVIEW OF THE AUTHOR'S BOOK JOHN HUGHES AND EIGHTIES CINEMA ON AMAZON** If like me, you were fortunate enough to live through and grow up during the 80's and early 90's, you'll remember just how rich comedy was back then. This book on it's own puts most comedies of the modern era to shame as it is a homage to one of the most talented minds in the game. I am of course speaking of none other than the late great John Hughes. This is a great book for getting into the details of how a master of his art came about and created such cinematic gems. Hughes will be sorely missed which is why books like this keep his spirit and work alive! I'd say this book is for people who are nostalgic 20-somethings or cinema buffs, but all-round a good book for just about anyone who would like to know what made one of the funniest minds of Hollywood tick. Includes illustrations, notes and bibliography. www.cymoon.com.

About the Author **THOMAS CHRISTIE** has a life-long fascination with films and the people who make them. Currently reading for a PhD in Scottish Literature, he lives in Scotland with his family. He is the author of *Liv Tyler, Star in Ascendance: Her First Decade in Film* (2007) and *The Cinema of Richard Linklater* (2008) which are also published by Crescent Moon.