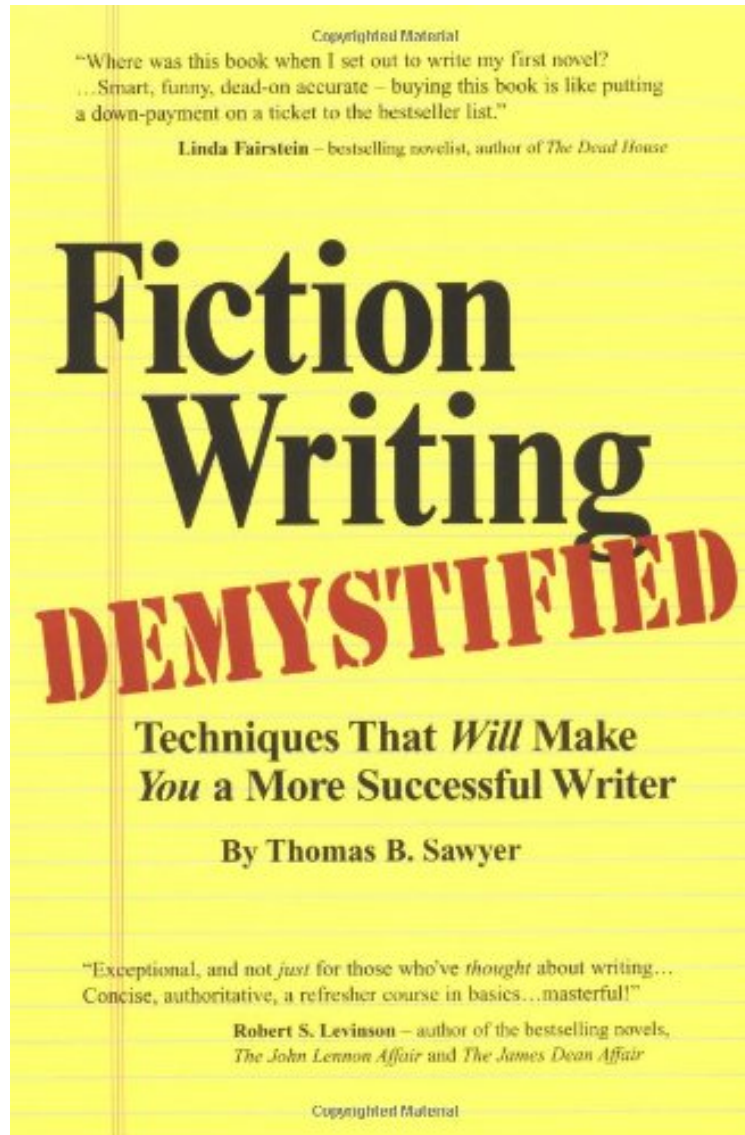


(Free) Fiction Writing Demystified: Techniques That Will Make You a More Successful Writer

Fiction Writing Demystified: Techniques That Will Make You a More Successful Writer

Thomas B. Sawyer

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Thomas B. Sawyer : Fiction Writing Demystified: Techniques That Will Make You a More Successful Writer
before purchasing it in order to gage whether or not it would be worth my time, and all praised Fiction Writing
Demystified: Techniques That Will Make You a More Successful Writer:

1 of 1 people found the following review helpful. Focuses very effectively on what makes a story "go," and how to

manipulate thatBy Finn J.D. JohnIf there's another reference like this, I haven't found it. It's got a typo or two here and there, and is written in a very colloquial way that some people find distracting ... but:If you're working on a story, and you've run out of gas, and you don't know what to do about it, you should look at this book.The guy who wrote it was the lead teleplay writer for "Murder, She Wrote." Now, you may aspire to a "higher" form of the writer's art than mass-market teleplay writing, and that's fine, but remember, in order to keep something like that going, you have to have a very clear understanding of the basic elements of storytelling, how they fit together and how to diagnose problems not only in your own stories but in those of the other writers ... the guy knows what he's doing.The one thing that a certain kind of writer will probably find most annoying is his emphasis of the commercial nature of his work. "Our job is to deliver the audience to the next commercial break," he says. I understand the point he's making, but the way he makes it could be more tactful ... However, if you can rise above that, you will find this book relentlessly useful. Or at least, I did.Key insights: Platforming story elements ... adding heat ... giving characters edges ... there's more, but I gotta keep this short.One thing I must mention: Author is a teleplay writer who just recently got into writing novels. As such, although he's a top-flight pro as a storyteller, he's still very green as a narrative writer, and so you'd probably be best advised to ignore the little extra bits of advice he gives on the mechanics of narrative writing. Fort instance, near the end of the book he talks about the annoying repetitiveness of the word "said" in fiction writing and talks of having written an entire novel without using that word. Experienced writers familiar with the use of "said" as, effectively, invisible meta-text will instantly see the problem with that kind of advice.4 of 4 people found the following review helpful. THERE AREN'T ENOUGH STARS!!By Steve ScottI am by no means finished with this book. It is, and will continue to be, an invaluable aid as I work on my own novel. FWD, as I call it, is extremely well-written, easy to read, and easy to believe (the tips and hints). As I told other writers, (they, actually, are published novelists), I expect to go through this book alongside my own (when I think it's) finished work and check for stupidity and malfeasance on my part so I can "fix it." I have the Kindle edition, and I can, without offending my conscience, highlight and comment in it while reading it, which is a big help.1 of 1 people found the following review helpful. Excellent!By Jack HudkinsI was so happy to find this book by Thomas B. Sawyer. It is excellent. He talks directly to the mind of the writer and what he/she needs to know and learn. I wish I had found this book when I first started writing!!!

Full of expert, effective advice from a producer and professional writer for 15 network television series, this book offers pragmatic techniques for constructing a compelling story and developing rich characters and extraordinary dialogue. In clear and concise language, this lively guide explains that the same methods used in the high-pressure world of writing for television can be applied to fiction storytelling in all its forms, from poetry, short stories, and novels to memoirs, stage plays, and movie scripts. Included is advice on such writing elements as building a story, constructing action sequences, creating memorable characters, developing scene structure, and avoiding cliché dialogue. Also covered are problem-solving strategies for polishing the final product.