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Fields of Vision: Critical Applications in Recent Philippine Cinema

Joel David

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Joel David : Fields of Vision: Critical Applications in Recent Philippine Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Fields of Vision: Critical Applications in Recent Philippine Cinema*:

Fields of Vision: Critical Applications in Recent Philippine Cinema marks a departure from previous book-length approaches to Philippine film criticism in its scholarly application of modernist principles. Such issues as auteurism, structuralism, and spectatorship are pursued with the view of testing their usefulness for Philippine cinema, instead of dismissing them in the wake of more recent methodologies. The longer critical essays in the anthology tend to encompass Philippine film history, while the reviews concentrate on recent and still-available titles. Asserting that film has long been serving the function of a unifying national language, *Fields of Vision* is marked by its author's appreciation for the popular, concern for issues of quality, and acknowledgment of the far-reaching and continuing impact of film on the Philippine way of life.

From the Back Cover Winner of the first National Book Award for Film Criticism from the Manila Critics Circle. About the Author Joel David is finishing his doctorate in cinema studies at New York University. He has taught courses in film at the University of the Philippines and has been an active reviewer of Philippine movies in various periodicals. He is the author of *The National Pastime: Contemporary Philippine Cinema* (1980).