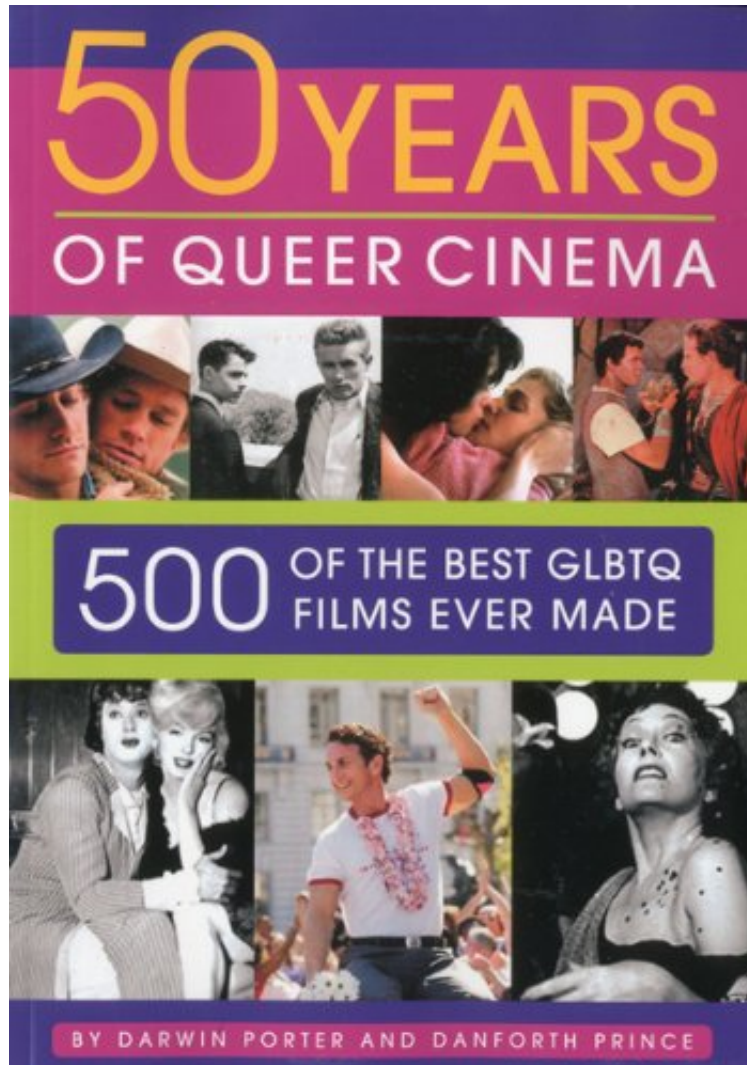


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# Fifty Years of Queer Cinema: 500 of the Best GLBTQ Films Ever Made

*Darwin Porter, Danforth Prince*  
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**Darwin Porter, Danforth Prince : Fifty Years of Queer Cinema: 500 of the Best GLBTQ Films Ever Made** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fifty Years of Queer Cinema: 500 of the Best GLBTQ Films Ever Made:

1 of 1 people found the following review helpful. 50 Years of Queer Cinema by Darwin PorterBy William Studer, Esq.This book was recommended to me by an erudite man who is never wrong! Again, he has proved himself to be quite right as I enjoyed the book immensely. It is a comprehensive guide to gay-themed films of the last 50 years, a one-of-a-kind type of book you will want to have on the library table at the ready to check a title or actor whom you

have seen or wish to see. What is more is there are many films even without a gay theme where the actors are playing to a gay audience. Hollywood actors and actresses know very well that the gay audience is the most loyal and loving of an actor's fan-base and give them their money's worth: who doesn't immediately find Marlon Brando utterly fascinating in 'Streetcat'. You will see my point when you fetch yourself a copy of this book. 0 of 0 people found the following review helpful. I'd recommend this work to anyone wishing to explore this medium. By C. Alfred Santillo. A very authoritative compendium of gay and lesbian film, and the historical development of this genre. I'd recommend this work to anyone wishing to explore this medium. Well done and thoroughly researched. Thanks. 0 of 0 people found the following review helpful. Five Stars. By John A. Presutti. great book...

Out, outrageous, provocative, and proud, this comprehensive anthology and library resource reviews 500 of the best of Hollywood's output of gay, bisexual, lesbian, transgendered, and queer questioning films, with a special emphasis on how gays changed the movies we know and love. Conceived as a working guide to what viewers should stock within their DVD queues, it reviews everything from blockbusters to indie sleepers, with about a dozen special features discussing the ironies, betrayals, subterfuge, and gossip of who, what, and how it happened when the film world's closet doors slowly creaked open beginning in 1960. This award-winning book has received the following accolades: Honorable Mention (First Runner-up) from the 2010 Los Angeles Book Festival; Honorable Mention (First Runner-up) from the 2010 New England Book Festival; Nominated for Best GLBT Nonfiction Book of the year by the IBPA's Ben Franklin Awards; Nominated as Foreword Review's 2010 Book of the Year in the category of Drama and the Performing Arts.