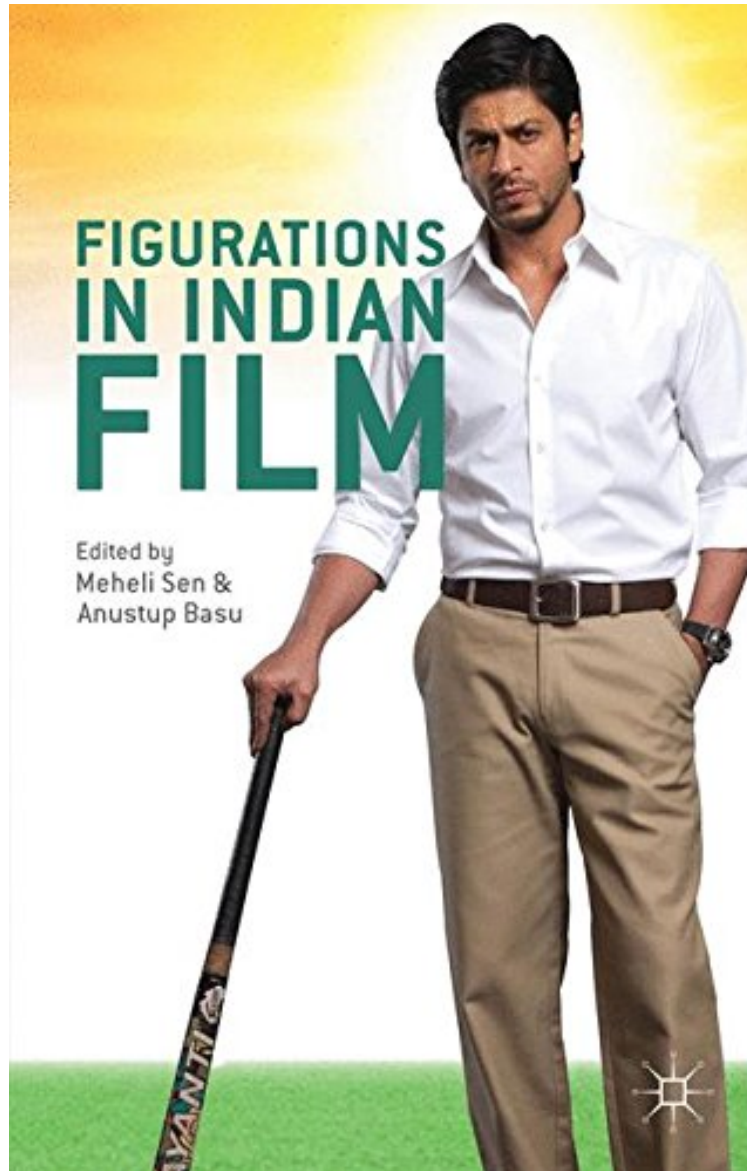


## Figurations in Indian Film

*Meheli Sen, Anustup Basu*

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This volume brings together a series of essays that interrogate the notion of figuration in Indian cinemas. The essays

collectively argue that the figures which exhibit maximum tenacity in Indian cinema often emerge in the interface of recognizable binaries: self/other, Indian/foreign, good/bad, virtue/vice, myth/reality and urban/rural.

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