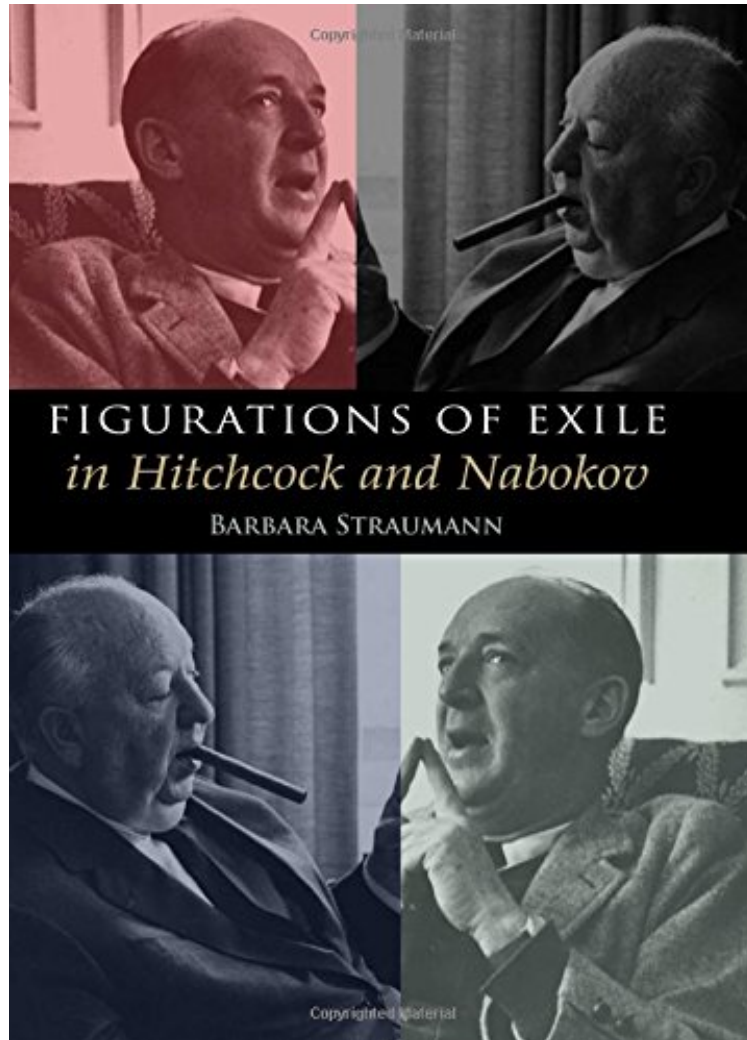


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## Figurations of Exile in Hitchcock and Nabokov

Barbara Straumann

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**Barbara Straumann : Figurations of Exile in Hitchcock and Nabokov** before purchasing it in order to gage whether or not it would be worth my time, and all praised Figurations of Exile in Hitchcock and Nabokov:

This book makes an important contribution to cultural analysis by opening up the work of two canonical authors to issues of exile and migration. Barbara Straumann's close reading of selected films and literary texts focuses on *Speak, Memory*, *Lolita*, *The Real Life of Sebastian Knight*, *Suspicion*, *North by Northwest* and *Shadow of a Doubt* and explores the connections between language, imagination and exile. Invoking psychoanalysis as the principal discourse of dislocation, the book not only uses concepts such as 'screen memory', 'family romance', 'fantasy' and 'the uncanny'

as hermeneutic foils, it also argues that, in their own ways, the arch-parodists Hitchcock and Nabokov are remarkably in tune with the images and tropes developed by Freud.

Within Nabokov criticism especially, effort has traditionally been concentrated on detective-style exegesis. This study offers a highly interesting alternative that provides a basis for a new area of debate in the future. -- Laurence Piercy, University of Sheffield European Journal of English Studies (EJES) Within Nabokov criticism especially, effort has traditionally been concentrated on detective-style exegesis. This study offers a highly interesting alternative that provides a basis for a new area of debate in the future. About the Author Barbara Straumann is Senior Lecturer in the English Seminar at the University of Zurich.