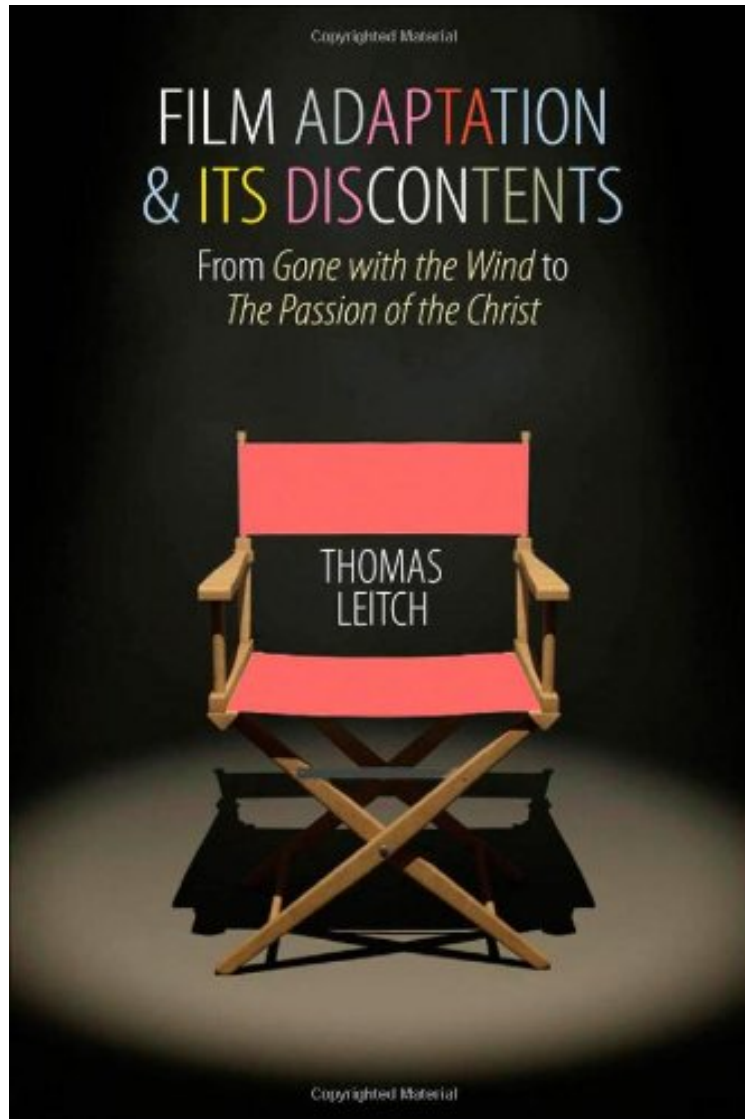


Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ

Thomas Leitch

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#1338249 in Books Thomas Leitch 2009-06-29Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.00 x .96 x 6.00l, 1.19 #File Name: 0801892716372 pagesFilm Adaptation and Its Discontents From Gone with the Wind to The Passion of the Christ | File size: 35.Mb

Thomas Leitch : Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ:

4 of 4 people found the following review helpful. Game-Changing Piece of ResearchBy Dr. Laurence RawWritten by

a leading scholar in contemporary adaptation studies, this book sums up contemporary debates in the field, as well as offering new paths for the future. Leitch believes in the power of what he describes as 'critical literacy' - the ability of learners of adaptation, as well as professional adapters, to develop themselves through the act of adapting and transforming texts. Would that his dictum could be taken up and used to transform humanities education, especially at the higher education level. 0 of 0 people found the following review helpful. fast shipping. By Bess Northi need it , I love this product. I have a home based bakery and I was missing a good bread product. I like the design and quality of it! OK fast shipping. feel good .

Most books on film adaptationthe relation between films and their literary sourcesfocus on a series of close one-to-one comparisons between specific films and canonical novels. This volume identifies and investigates a far wider array of problems posed by the process of adaptation. Beginning with an examination of why adaptation study has so often supported the institution of literature rather than fostering the practice of literacy, Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature, what sorts of fidelity are possible in an adaptation of sacred scripture, what it means for an adaptation to pose as an introduction to, rather than a transcription of, a literary classic, and why and how some films have sought impossibly close fidelity to their sources. After examining the surprisingly divergent fidelity claims made by three different kinds of canonical adaptations, Leitch's analysis moves beyond literary sources to consider why a small number of adapters have risen to the status of auteurs and how illustrated books, comic strips, video games, and true stories have been adapted to the screen. The range of films studied, from silent Shakespeare to Sherlock Holmes to The Lord of the Rings, is as broad as the problems that come under review.

"I would highly recommend Leitch's study, in particular for its diversity and complexity. The author demonstrates that he is familiar with a large and heterogeneous corpus, including canonical as well as popular or marginal films and texts, which adaptation studies can only benefit from." (Thomas Van Parys Image Narrative)"As a cogent summary and critique of film adaptation, this would be a good first book for newcomers to the subject... Highly recommended." (Choice)"This convincingly argued and eloquently presented volume is replete with an array of accessible examples that provide an illustrative stylistic lightness of touch... whilst resisting any potential dilution of the underlying radical and important thesisa thesis which incontrovertibly advances and enhances our approach to adaptation studies on a number of highly original and insightful levels." (Dr. Alison Forsyth Journal of Adaptation in Film Performance)"One of the best books ever written on the topic of motion-picture adaptations. It provides not only a full-scale theoretical and cultural map of the field but also a convincing argument for teaching students how to write and think critically. It was a joy to read." (James Naremore, Indiana University)" Film Adaptation and Its Discontents is a worthy and distinctive entrant into an already crowded field. Its strengths lie in the detailed and persuasively argued collective case histories... as well as its often penetrating and always illuminating discussions of specific problems." (R. Barton Palmer Film Quarterly)"For those interested in the cinematic works their favorite books inspire, Thomas Leitch's Film Adaptation and Its Discontents should provide food for thought." (Rebecca Oppenheimer The Jeffersonian)"I highly recommend the book both to those new or well versed in adaptation studies as a thought-provoking look at the questions to be asked and perhaps answered in this domain of ever-increasing importance." (Shannon Wells-Lassagne Cercles)From the Back CoverMost books on film adaptationthe relation between films and their literary sourcesfocus on a series of close one-to-one comparisons between specific films and canonical novels. This volume identifies and investigates a far wider array of problems posed by the process of adaptation. Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature, what sorts of fidelity are possible in an adaptation of sacred scripture, what it means for an adaptation to pose as an introduction to, rather than a transcription of, a literary classic, and why and how some films have sought impossibly close fidelity to their sources. Leitch's analysis moves beyond literary sources to consider why a small number of adapters have risen to the status of auteurs and how illustrated books, comic strips, video games, and true stories have been adapted to the screen. "I would highly recommend Leitch's study, in particular for its diversity and complexity. The author demonstrates that he is familiar with a large and heterogeneous corpus, including canonical as well as popular or marginal films and texts, which adaptation studies can only benefit from." Image Narrative"As a cogent summary and critique of film adaptation, this would be a good first book for newcomers to the subject... Highly recommended." Choice"This convincingly argued and eloquently presented volume is replete with an array of accessible examples that provide an illustrative stylistic lightness of touch... whilst resisting any potential dilution of the underlying radical and important thesisa thesis which incontrovertibly advances and enhances our approach to adaptation studies on a number of highly original and insightful levels." Journal of Adaptation in Film PerformanceAbout the AuthorThomas Leitch is a professor of English at the University of Delaware.