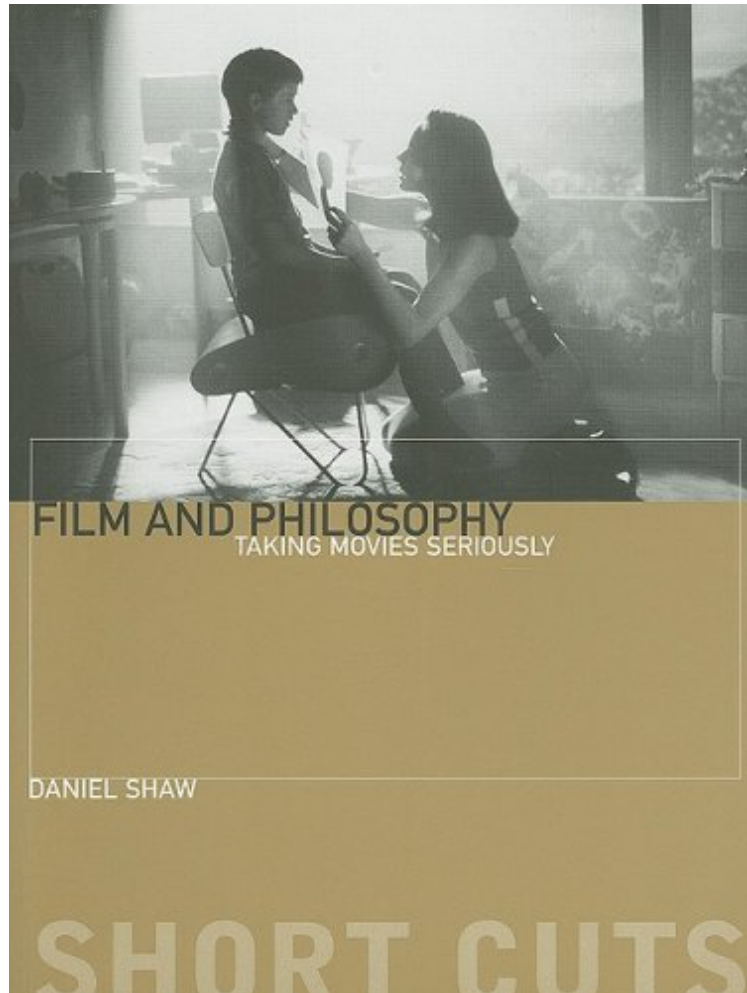


[FREE] Film and Philosophy: Taking Movies Seriously (Short Cuts)

Film and Philosophy: Taking Movies Seriously (Short Cuts)

Daniel Shaw

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This introductory volume presents an overview of the philosophy of film, a burgeoning sub-discipline of Aesthetics. It offers a sampling of paradigmatic instances of philosophers and philosophical film theorists discussing the movies in a fashion that takes cinema as seriously as any other Fine Art, leaving little doubt that doing philosophy of film is a

serious intellectual enterprise.