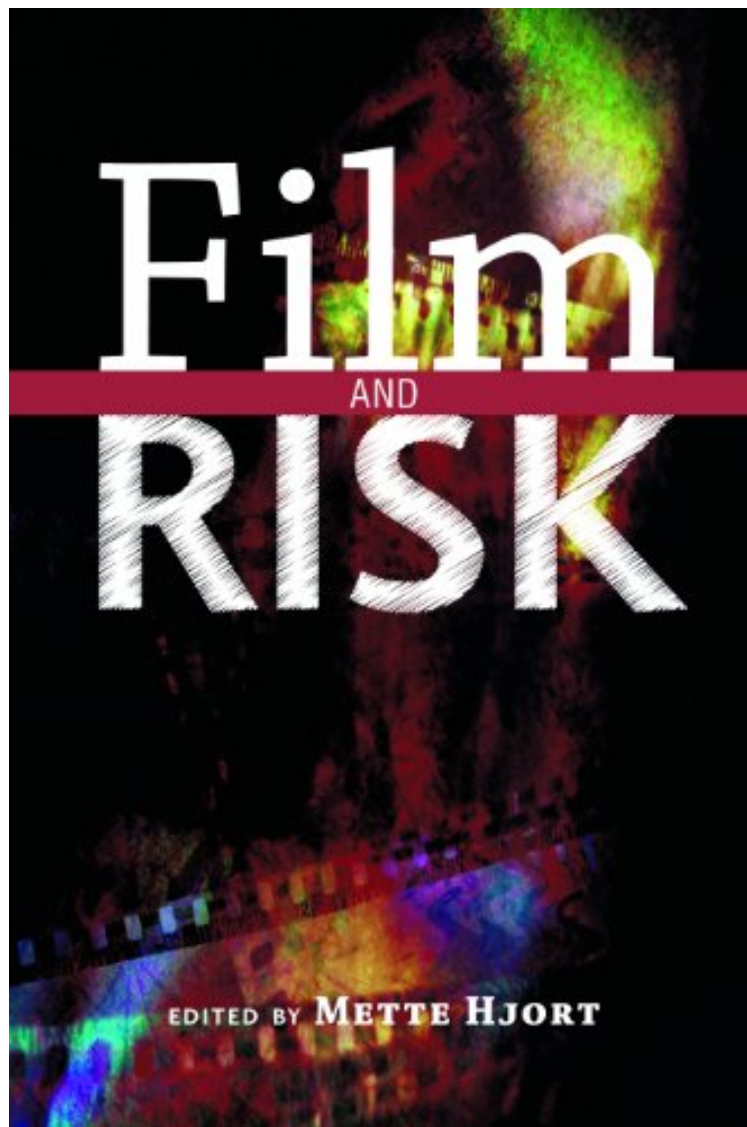


(Mobile library) Film and Risk (Contemporary Approaches to Film and Media Series)

Film and Risk (Contemporary Approaches to Film and Media Series)

*From Wayne State University Press
audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3651501 in Books 2012-03-15 2012-03-15 Original language: English PDF # 1 9.00 x .81 x 6.001, 1.14 #File Name: 0814334636328 pages | File size: 67.Mb

From Wayne State University Press : Film and Risk (Contemporary Approaches to Film and Media Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Film and Risk (Contemporary Approaches to Film and Media Series):

The phenomenon of risk has been seriously neglected in connection with the study of film, yet many of those who write about film seem to have intuitions about how various forms of risk-taking shape aspects of the filmmaking or film-viewing process. *Film and Risk* fills this gap as editor Mette Hjort and interdisciplinary contributors discuss film's relation to all types of risk. Bringing together scholars from philosophy, anthropology, film studies, economics, and cultural studies, as well as experts from the fields of law, filmmaking, and photojournalism, this volume discusses risk from multiple intriguing angles. In thirteen chapters, contributors consider concrete risks (e.g., stunts or financial decisions); theoretical aesthetic and artistic risks (e.g., filmmakers who incorporate excessive hazards into their films); and the real-world jeopardy spectators might put themselves in when viewing films. The first three chapters tackle the conceptual terrain that is relevant to understanding risk in film. The next three chapters focus on risk as it pertains to the practice of filmmaking. Subsequent chapters deal with economic risk and the role that risk has in the development of film's institutional landscape. The scholarship in this collection is impressive, boasting some of the top writers in their respective fields. Through the contributors' clear and thorough discussions, this cohesive but diverse collection shows that risk arises in many different areas that tend to be thought of as central to film studies. Scholars of film studies will appreciate this daring and inventive collection, and readers with a general interest in film studies will enjoy its accessible style.

Film and Risk makes an original and invigorating contribution to film studies, illuminating areas of philosophical, sociopolitical, and aesthetic interest that should compel the attention of thoughtful readers across the entire spectrum of the humanities. --David Sterritt, professor of film studies at Columbia University and author of *The Honeymooners* (Wayne State University Press, 2009) This is a daring, important, inventive book, which takes significant risks itself, which result in a dazzling payoff. --Wheeler Winston Dixon, professor of film studies and English at the University of Nebraska, Lincoln About the Author Mette Hjort is the chair professor and head of visual studies at Lingnan University in Hong Kong, an affiliate professor of Scandinavian studies at the University of Washington-Seattle, and an honorary professor at CEMES, University of Copenhagen. She is the author, editor, and translator of numerous books, including Lone Scherfig's *Italian for Beginners* and *Small Nation*, *Global Cinema*. She edits the *Nordic Film Classics Series* for the University of Washington Press.