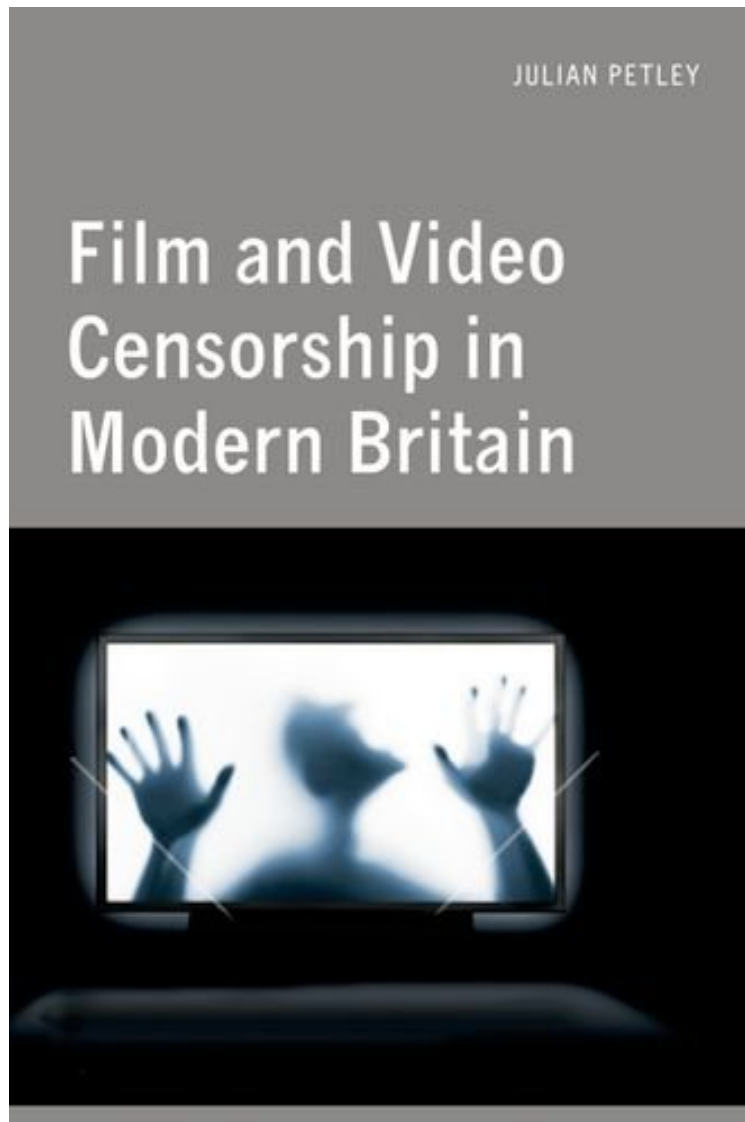


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Film and Video Censorship in Modern Britain

Julian Petley

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Julian Petley : Film and Video Censorship in Modern Britain before purchasing it in order to gage whether or not it would be worth my time, and all praised Film and Video Censorship in Modern Britain:

How does film and video censorship operate in Britain? Why does it exist? And is it too strict? Starting in 1979, the birth of the domestic video industry - and the first year of the Thatcher government - this critical study explains how

the censorship of films both in cinemas and on video and DVD has developed in Britain. As well as presenting a detailed analysis of the workings of the British Board of Film Classification, Petley casts his gaze well beyond the BBFC to analyse the forces which the Board has to take into account when classifying and censoring. These range from laws such as the Video Recordings Act and Obscene Publications Act, and how these are enforced by the police and Crown Prosecution Service and interpreted by the courts, to government policy on matters such as pornography. In discussing a climate heavily coloured by 30 years of lurid 'video nasty' stories propagated by a press which is at once censorious and sensationalist and which has played a key role in bringing about and legitimating one of the strictest systems of film and video/DVD censorship in Europe, this book is notable for the breadth of its contextual analysis, its critical stance and its suggestions for reform of the present system.

A necessary, fascinating, meticulous, exasperated book on a thorny subject ... full of reasonable good sense in the face of almost surreally unreasonable, hideously entrenched, all-too-horribly British attitudes. -- Kim Newman An incisive and insightful account of the censorship business in Britain -puerile, nit-picking and pubic hair-splitting. Petley shows that the real victims are those which it pretends to protect, that pressure for repression comes from hypocritical politicians and 'popular' journalists, and that the visual media industry itself has been cowardly and complicit in muzzling the artistic freedom of its members. -- Geoffrey Robertson QC A necessary, fascinating, meticulous, exasperated book on a thorny subject ... full of reasonable good sense in the face of almost surreally unreasonable, hideously entrenched, all-too-horribly British attitudes. An incisive and insightful account of the censorship business in Britain -puerile, nit-picking and pubic hair-splitting. Petley shows that the real victims are those which it pretends to protect, that pressure for repression comes from hypocritical politicians and 'popular' journalists, and that the visual media industry itself has been cowardly and complicit in muzzling the artistic freedom of its members. About the Author Julian Petley is Professor of Screen Media and Journalism at the Brunel University.