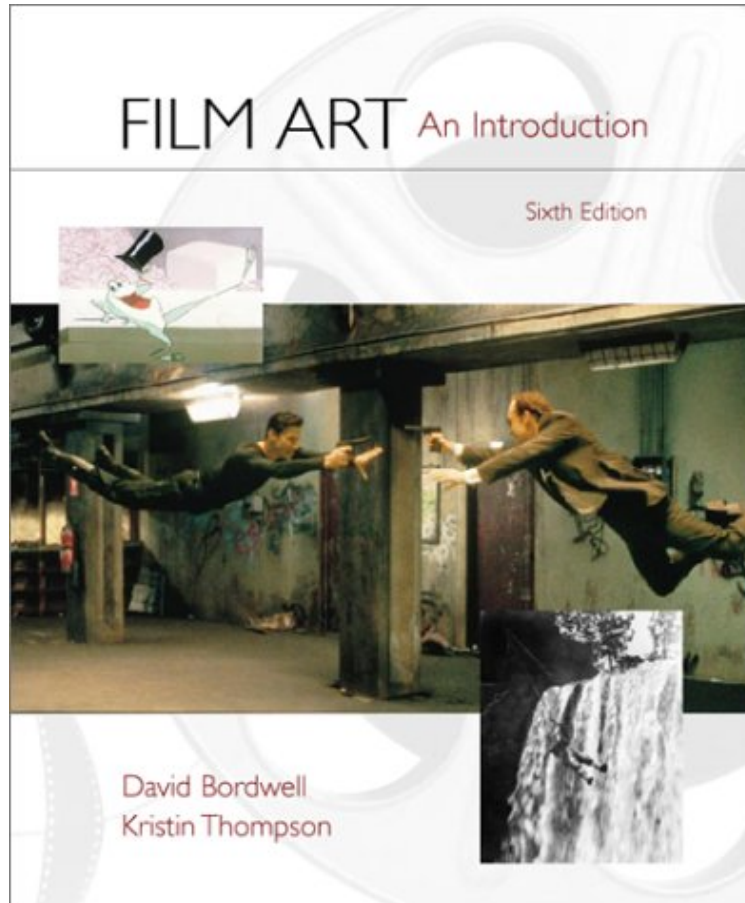


## Film Art

David Bordwell, Kristen Thompson  
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**David Bordwell, Kristen Thompson : Film Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Art:

2 of 3 people found the following review helpful. Excellent Book for Beginning Media/Cinema Studies StudentsBy James M. Stafford IIIHaving read other articles and books by Bordwell in the past, I was not quite sure I even wanted to read the fifth edition I received a few years ago. Bordwell and Thompson are a great team, and they provide plenty of examples for each concept with a writing style which is informative without being dense.This sixth edition improves upon the fifth edition, primarily by updating many examples to reflect more recent films. Especially interesting is the array of color plates at the center of the book, which helps to make related examples even more vivid.I am currently using the sixth edition of Film Art in an online class, and the students also seem to really appreciate it - moreso than when I was teaching with the fifth edition several years ago. I am actually looking forward to a seventh edition in the future.

This introduction to film art explains the techniques specific to film as a medium, discusses the principles by which

entire films are constructed, and explores how these techniques and formal principles have changed over the history of moviemaking. Frame enlargements are used to illuminate concepts, and there is information on the latest film technology, such as the computer and special effects used in shooting "Jurassic Park". This edition includes a new chapter dealing with types of films and the concept of genre; and there is also a new section on "The New Hollywood" and independent film-making. In addition, there is a new appendix on selected Internet reference sites in film from the World Wide Web.