

[Pdf free] Hay Fever (Classic Radio Theater Series)

Hay Fever (Classic Radio Theater Series)

Noel Coward

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#7820180 in Books 2014-04-01 Formats: Abridged, Audiobook, CD Original language: English PDF # 2 5.80 x .70 x 5.20l, Running time: 5400 seconds Binding: Audio CD1 pages | File size: 70.Mb

Noel Coward : Hay Fever (Classic Radio Theater Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hay Fever (Classic Radio Theater Series):

0 of 0 people found the following review helpful. Great Short PlayBy CustomerI really Liked reading this plus it wasn't a long book and play so easy read. Once I read it I first was trying to understand who was who and what was happening. Then at the end of the play it all made sense. Get this if you're taking a Theatre class or would like to read Theatre Plays for fun!0 of 0 people found the following review helpful. FunnyBy Raymond D. BairdI enjoyed reading this play0 of 0 people found the following review helpful. Five StarsBy Edwardus, IIII love having the text. What dialog! What a great play writer!

Dame Peggy Ashcroft and Tony Britton star in this 1971 BBC Radio production of Nol Cowards classic comedy about a disastrous weekend house party.Judith Bliss is a famous actress who, after a string of successful roles, has retired to her country retreat. Missing the adulation of her public, she has has invited a fan over for a weekend of uninterrupted adorationunaware that the rest of her family has company arriving too. Hoping for a delightful weekend, the four unwitting visitors are subjected to the full force of the Bliss theatrical lifestyle.Nol Cowards sparkling comedy features a stellar cast including Millicent Martin, Maurice Denham and Julia Foster.

'No one in modern English comedy boasts a more seductively comic or escapist approach to life than the self-absorbed

family in Noel Coward's *Hay Fever*... Coward celebrates the value, enchantment and absurdity of escaping from life into theatrics.' Nicholas de Jongh, *Evening Standard*, 17.4.09 'Coward's *Hay Fever*, like the allergy, is always with us.' Michael Billington, *Guardian*, 17.4.09 'Hay Fever...was written in a spirit as fresh and cutting as new-mown lawn. It's an affectionate and arch portrait of Berkshire bohemians behaving badly. Politeness and Restraint are not this play's middle names.' Dominic Cavendish, *Daily Telegraph*, 17.4.09 'Coward's paradoxical plot hilariously exposes the guests good manners as a mask for hypocrisy and the artifices of the family as the true expression of sincerely genuine natures.' Clare Brennan, *Observer*, 27.06.10 'This hectically Bohemian family, "artificial to the point of lunacy" in the memorable words of one of their hapless house guests, is among Noel Coward's strongest creations and has enjoyed star-studded outings since its 1925 debut.' Fiona Mountford, *Evening Standard (London)*, 29.9.10 'This comedy of bad manners, in which a family of insufferably self-regarding bohemians treat their more conventional guests with abominable rudeness at a weekend house party' Charles Spencer, *Daily Telegraph*, 29.9.10 'There is a splendid clipped precision about Coward's dialogue, and the constant realisation that the characters are actually thinking very different things from the banal platitudes they actually utter.' Charles Spencer, *Daily Telegraph*, 29.9.10 'It's a beautifully constructed play' Jeremy Kingston, *The Times*, 30.9.10 It was 'written by the playwright over a single weekend in 1921. It proved a highly profitable weekend for Coward' Lyn Gardner, *Guardian*, 1.10.10 From the Inside Flap A country house weekend goes haywire when the guests and their hosts play a game of romantic musical chairs. A most delightful madcap comedy. An L.A. Theatre Works full-cast performance featuring Tate Donovan, Arabella Field, Joy Gregory, Jeffrey Jones, Lynne Marta, Serena Scott Thomas, Carolyn Seymour, Eric Stoltz and Simon Templeman. About the Author Noel Coward is considered one of England's most celebrated playwrights. The author of "Blithe Spirit," "Hay Fever," "Fallen Angels," "Present Laughter," "Private Lives," (all available from LA Theatre Works) and many other popular plays, 1999 marks the centennial of Coward's birth.