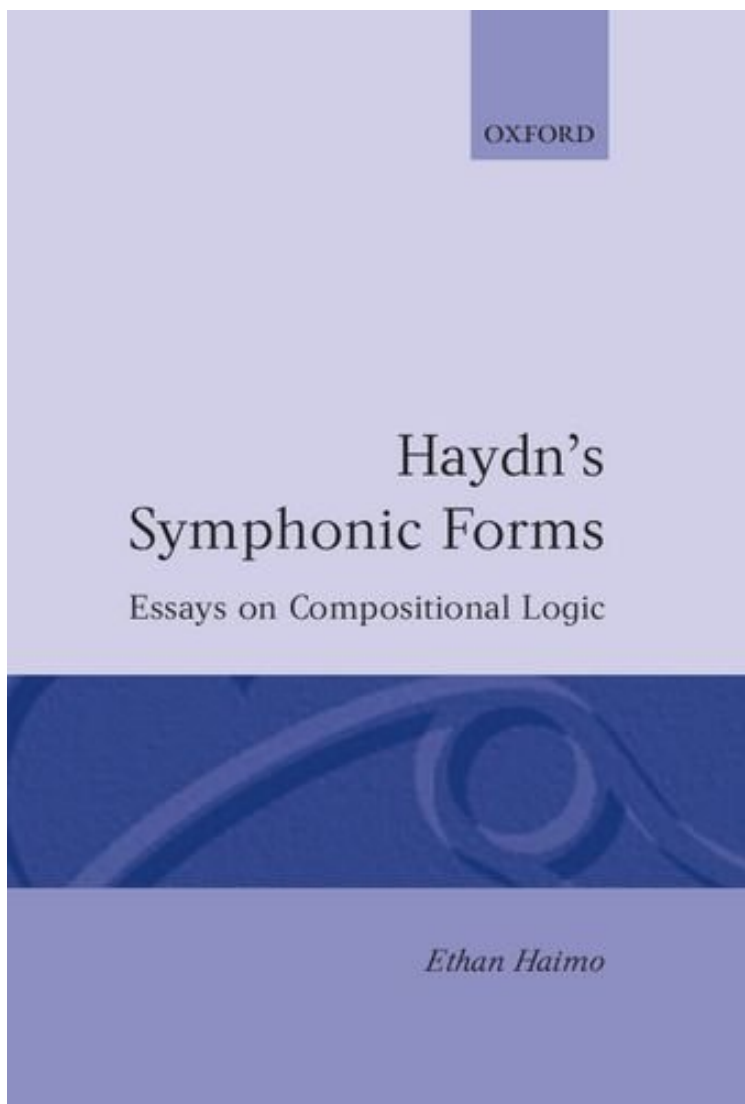


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## Haydn's Symphonic Forms: Essays in Compositional Logic (Oxford Monographs on Music)

*Ethan Haimo*

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Forms: Essays in Compositional Logic (Oxford Monographs on Music):

Looking in detail at Haydn's symphonies, this book attempts to clarify what Haydn's fundamental principles of formal logic might have been. It shows how Haydn employed those basic compositional principles to structure his forms, providing explanations that account for specific details of individual movements as well as the relationships between the movements. Beyond what they show about Haydn's formal thought and the individual works discussed, the discussions in this book also stress the idea that compositions cannot be analyzed in a meaningful manner if the analysis is divorced from the work's historical context.

"This very important book...is a shining example of what can be accomplished when musical analysis is done in a historically informed manner. Highly recommended for all libraries."--Choice  
From the Back Cover  
Haydn never discussed his ideas about composition in much detail, either in the interviews he gave to an early biographer or in his surviving correspondence. Moreover, relatively few sketches of his compositions have been preserved. Attempts to reconstruct Haydn's compositional thought, and in particular his formal logic, must therefore rely on evidence drawn from close analyses of the works themselves. Using the symphonies as his subject, Ethan Haimo attempts to clarify what Haydn's fundamental principles of formal logic might have been. He shows how Haydn employed those basic compositional principles to structure his forms, and provides explanations that account for specific details of individual movements as well as the relationship between movements. Beyond what they show about the composer's formal thought and the individual works discussed, the analyses in the book also have a larger purpose: to argue in support of the idea that compositions cannot be analysed in a meaningful manner if the analysis is divorced from the work's historical context.  
About the Author  
Ethan Haimo is at University of Notre Dame, Indiana.