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Bernard Harrison

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Bernard Harrison : Haydn: The 'Paris' Symphonies (Cambridge Music Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Haydn: The 'Paris' Symphonies (Cambridge Music Handbooks):

Haydn's Symphonies Nos. 82-7 are seminal works in Haydn's output and mark a new level of compositional attainment, launching the important cycle of mature Haydn symphonies written for an international audience. This book considers both stylistic aspects of the symphonies and their broader cultural context, in particular the important phenomenon of Haydn's international success in the 1780s, the reception of Haydn's symphonies by Parisian audiences, and the aesthetic basis for their extraordinary appeal at the end of the eighteenth century.

"Haydn: The `Paris' Symphonies is a welcome and valuable contribution. It goes a long way toward redressing a long-standing imbalance in Haydn scholarship in favor of his London works..." Simon Keefe, Notes