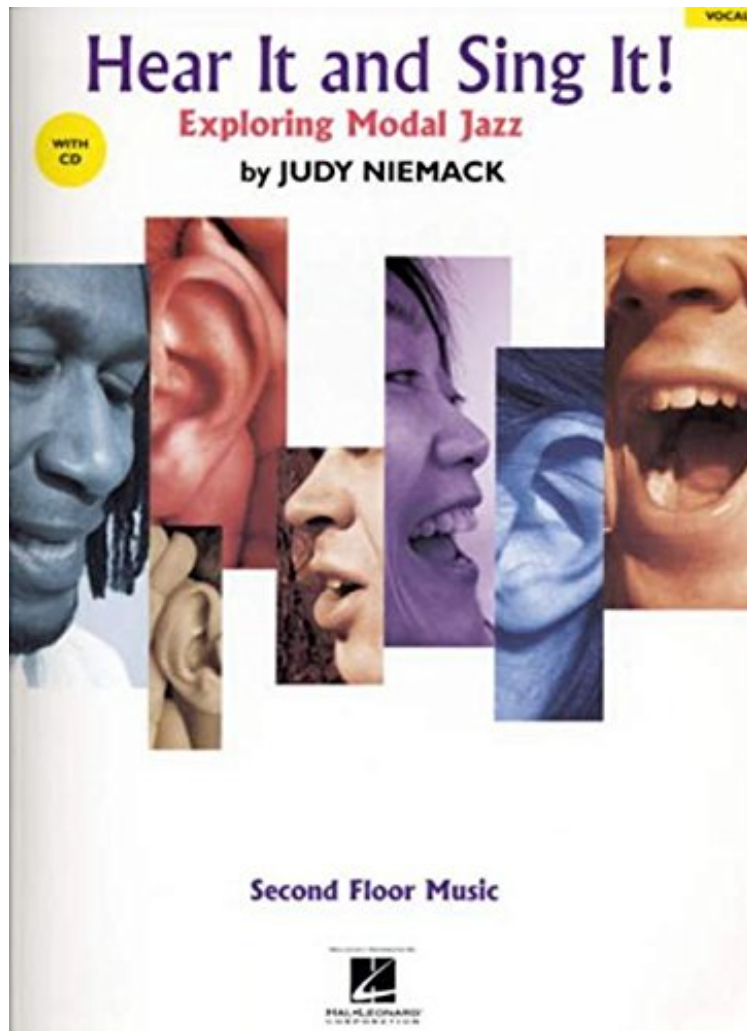


(Download free pdf) Hear It and Sing It!: Exploring Modal Jazz (Vocal Collection)

## Hear It and Sing It!: Exploring Modal Jazz (Vocal Collection)

Judy Niemack

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**Judy Niemack : Hear It and Sing It!: Exploring Modal Jazz (Vocal Collection)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hear It and Sing It!: Exploring Modal Jazz (Vocal Collection):

9 of 9 people found the following review helpful. Excellent for All Singers and Jazz InstrumentalistsBy ExpertI have sampled all of the vocal practice products on , and I think this one is the best. The singer has a beautiful voice, the rhythm section is top-notch, and the production is excellent. The concept and structure are well thought out to make you a better singer, and provide you with tools for modal improvisation. There is a lot of material. I could see doing the warm up and then working on a different mode each day as a great daily routine. Practicing along with the CD will help all singers improve their vocal technique, regardless of their preferred genre. Beginners will not find instruction

on basic vocal technique, but if you have had some voice lessons or choral experience, the CD provides basic exercises to warm up and improve your voice. All types of singers will enjoy working on the modes. Some classical singers might not think modes would be useful, but I think that working with them will improve your ear and intonation, and also provide variety in your practice. Maybe it will open you to trying some jazz, too. I think jazz instrumentalists would also benefit from practicing along with the CD, either with their instruments or voices. You can't play your horn while you are driving, but you could sing along with the CD and internalize the modes, and the chords they are used over. Doing a little scat singing over the "you try it" tracks will certainly help you to generate ideas for improvising on your instrument. 0 of 0 people found the following review helpful. You will hear it and you can sing it!

By Customer  
Lesson/practice sessions laid out in a very user-friendly and effective manner. Written explanations of different lesson objectives are clear and easy to understand. I would recommend this book for anyone interested in improving while broadening their vocal skills. 0 of 0 people found the following review helpful. Great!

By Canadian, eh!  
I have been teaching jazz/pop improv for voice for many years. I have tried many, many different books methods and pieced together bits from each to enhance reinforce what I am teaching. This book is wonderful. Judy sings in tune. Her examples are excellent. She swings and so does her band. I ask my students to order copies so that they can work to improve more between lessons. Worth the purchase. The best I have found for what I teach.

(Vocal Collection). This great book/CD pack is an effective and fun way to improve your vocal technique and internalize the basic scales used in jazz. Designed for jazz singers, students of improvisation or ear training, choir directors and teachers of vocal jazz, it's an enjoyable way to learn the modes thoroughly and discover their possibilities. The CD includes vocal warm-ups suitable for all levels, exercises in each mode of the major scale, rhythm section tracks without vocals for improvisation, and more. The book includes transcriptions of the warm-ups, a brief history of modal jazz, theory basics, the modes of the major scale, scat syllables, transcriptions of the modal workouts, and more.