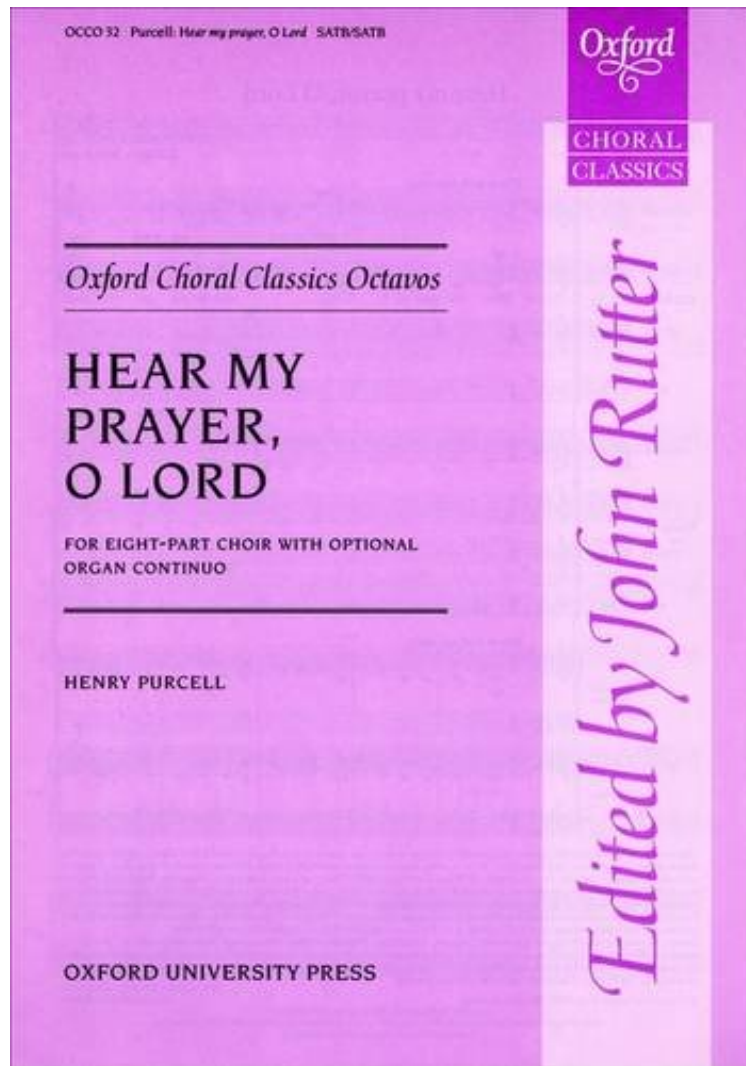


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## Hear my prayer: Vocal score (Oxford Choral Classics Octavos)

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**From Oxford University Press : Hear my prayer: Vocal score (Oxford Choral Classics Octavos)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hear my prayer: Vocal score (Oxford Choral Classics Octavos):

An impressive, deeply felt anthem by a master of English choral music for 8-part mixed choir with optional organ continuo.

A reasonable price adds to the attraction of this highly recommendable new edition. \* Organists' August 99 \*About the AuthorPurcell was the outstanding musician and composer of his time in Britain. Like other seventeenth-century musicians, Purcell's career began in the church, first as a chorister at the Chapel Royal, then as organist at Westminster Abbey composing anthems. At court he enjoyed the favour of successive monarchs composing odes on special occasions, but his works for Mary II are the best known, composed when Purcell was reaching the height of his powers, just before his premature death. John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.