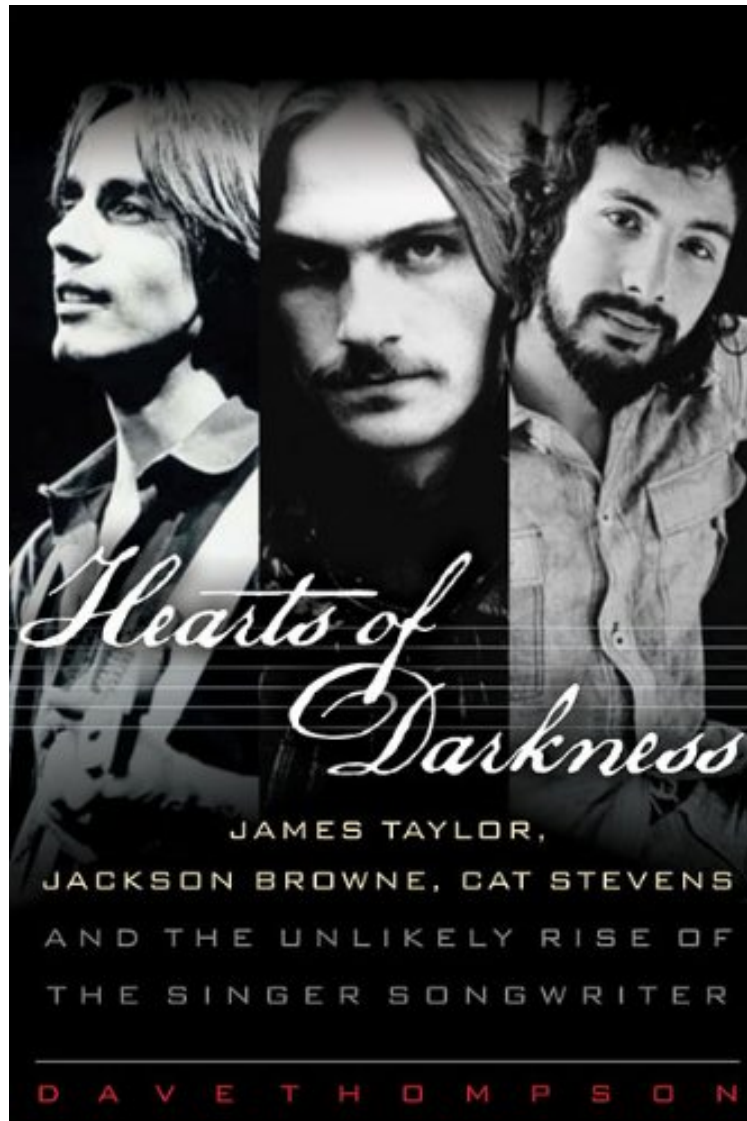


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## Hearts of Darkness: James Taylor, Jackson Browne, Cat Stevens, and the Unlikely Rise of the Singer-Songwriter

*Dave Thompson*

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**Dave Thompson : Hearts of Darkness: James Taylor, Jackson Browne, Cat Stevens, and the Unlikely Rise of the Singer-Songwriter** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hearts of Darkness: James Taylor, Jackson Browne, Cat Stevens, and the Unlikely Rise of the Singer-Songwriter:

11 of 13 people found the following review helpful. Interesting parts...By CarolynWhile many of the anecdotes are interesting, the narratives are a bit rambling and often irrelevant. I was mainly interested in the biographical aspects of these artists and how they related to their composition and lyrics. The title of the book implies that connection. Much of the detail and data seemed to me to be superfluous, and I found myself getting bored and skimming through it.2 of 4 people found the following review helpful. A Trifecta of Sing / SongwritersBy S. SperryA great book about the early careers of three of my favorite singer / songwriters. There is still something to learn about these three. It is very creative how the author intertwines the lives of Browne, Taylor Stevens. I didn't realize of the respect shown towards and the influence each had on each other. A great addition to one's musical library.0 of 2 people found the following review helpful. jacksonBy Roxann Zarchinlove jackson browne

(Book). Hearts of Darkness is the story of a generation's coming of age through the experiences of its three most atypical pop stars. James Taylor, Jackson Browne, and Cat Stevens could never have been considered your typical late-sixties songwriters self-absorbed and self-composed, all three eschewed the traditional means of delivering their songs, instead turning its process inward. The result was a body of work that stands among the most profoundly personal art ever to translate into an international language, and a sequence of songs from "Sweet Baby James" and "Carolina in My Mind," to "Jamaica Say You Will" and "These Days," to "Peace Train" and "Wild World" that remain archetypes not only of what the critics called the singer-songwriter movement, but of the human condition itself. Author Dave Thompson, himself a legend among rock biographers, takes on his subjects with his usual brio and candor, leaving no stone unturned in his quest to shine a light on the dark side of this profoundly earnest era in popular music. Penetrating, pointed, and laced with vivid insight and detail, Hearts of Darkness is the story of rock when it no longer felt the need to roll.

About the AuthorAuthor Dave Thompson, himself a legend among rock biographers, takes on his subjects with his usual brio and candor, leaving no stone unturned in his quest to shine a light on the dark side of this profoundly earnest era in popular music. He is the author of the highly acclaimed Kurt Cobain bio Never Fade Away, as well as books on Cream, George Clinton, Judas Priest, Deep Purple, Red Hot Chili Peppers, and others, and is a frequent contributor to Rolling Stone, Alternative Press, MOJO, All Music Guide, and Melody Maker.