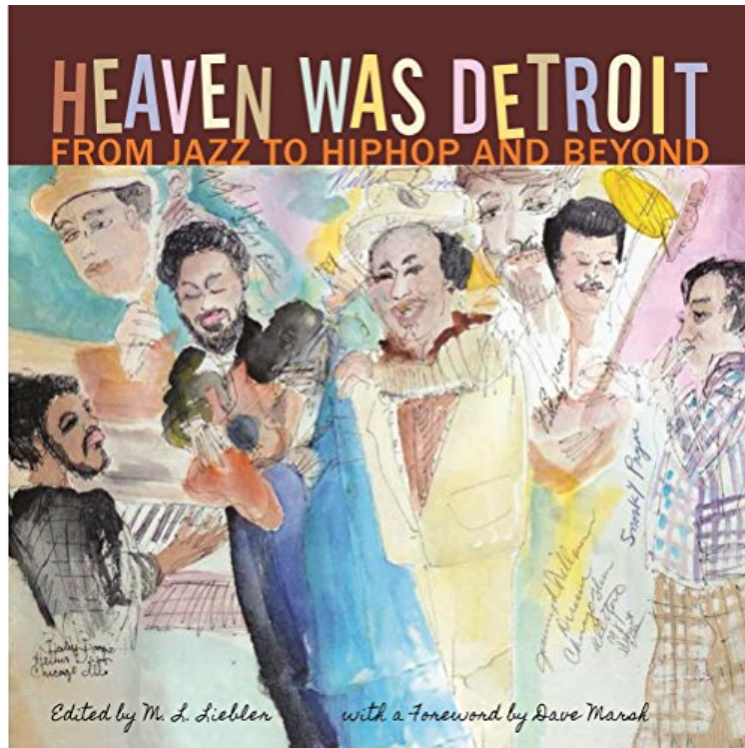


(Free) Heaven Was Detroit: From Jazz to Hip-Hop and Beyond (Painted Turtle)

Heaven Was Detroit: From Jazz to Hip-Hop and Beyond (Painted Turtle)

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#352288 in Books Liebler M L 2016-10-16 2016-10-16 Original language: English PDF # 1 10.00 x 1.00 x 10.00l, .0 #File Name: 0814341225504 pages Heaven Was Detroit From Jazz to Hip Hop and Beyond | File size: 63.Mb

From Liebler M L : Heaven Was Detroit: From Jazz to Hip-Hop and Beyond (Painted Turtle) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heaven Was Detroit: From Jazz to Hip-Hop and Beyond (Painted Turtle):

0 of 0 people found the following review helpful. That my city of Detroit has long been a paradise ...By Al Young That my city of Detroit has long been a paradise for music is a given. This splendid anthology rhapsodizes the meaning and effects of Big B's artists; their artistry, balladry, rhapsody, rhythm, and blues. 0 of 1 people found the following review helpful. Four Stars By Rudolph P. Tucich, Sr. good... 0 of 0 people found the following review helpful. I loved the connections that were made between bands By Linda Jim maya monumental effort. I loved the connections that were made between bands, influences and people. I read every page

Heaven Was Detroit: From Jazz to Hip Hop and Beyond is the first of its kind to capture the full spectrum of Detroit popular music from the early 1900s to the twenty-first century. Readers will find in this unique and stimulating anthology new essays, and a few classics, by widely known and respected music writers, critics, and recording artists who weigh in on their careers and experiences in the Detroit music scene, from rock to jazz and everything in between.

With a foreword by the acclaimed rock writer Dave Marsh and iconic photos by Leni Sinclair, the book features such well-known writers as Greil Marcus, Jaan Uhelszki, Al Young, Susan Whitall, Gary Graff, John Sinclair, and many others. Divided into nine sections, the book moves chronologically through the early days of jazz in Detroit, to the rock 'n' roll of the 1960s, and up to today's electronica scene, with so many groundbreaking moments in between. This collection of cohesive essays includes Motown's connection to the Civil Rights Movement and the Black Power Movement through its side label, Black Forum Records; Lester Bangs's exemplary piece on Alice Cooper; the story behind the emergence of rap legend Eminem; and Craig Maki's enlightening history on "hillbilly rock" - just to name a few. With a rich musical tradition to rival Nashville, Detroit serves as the inspiration, backdrop, and playground for some of the most influential music artists of the past century. *Heaven Was Detroit* captures the essence of the Detroit music scene: the grit, the spark, the desire to tell a story set to the rhythm of the city. Fans of any music genre will find something that speaks to them in the pages of this collection.

About the Author M. L. Liebler is an award-winning poet, literary arts activist, and professor. He is the author of several books of poetry, including *I Want to Be Once* (Wayne State University Press, 2016), and editor of the anthology *Working Words: Punching the Clock and Kicking Out the Jams* (Coffee House Press, 2010). He is also co-editor of *Bob Seger's House and Other Stories* (Wayne State University Press, 2016). He has taught at Wayne State University since 1980.