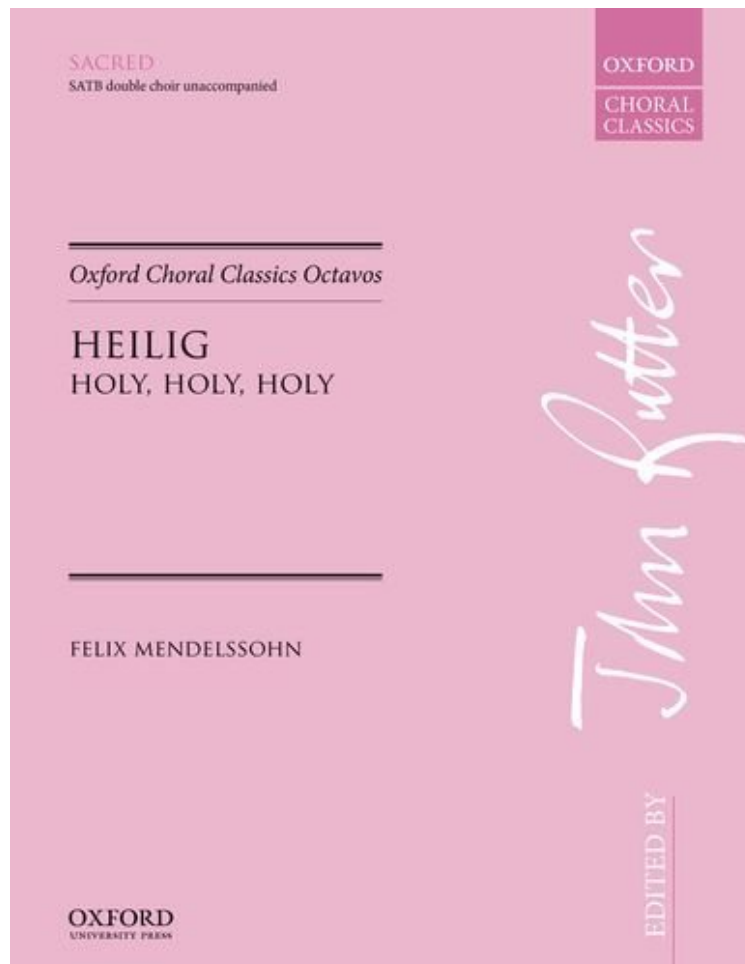


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for SATB double choir unaccompanied Setting words from the Ordinary of the Lutheran Mass, this brief but resoundingly effective piece is perfect for opening a choral concert. The piece begins with each part entering a 3rd lower than the last, and the rich, resonant choral writing continues throughout the piece.