

(Read free) Hercule Poirot's Christmas (BBC Audio Crime)

Hercule Poirot's Christmas (BBC Audio Crime)

Agatha Christie

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#1120023 in Books 2001-11-05 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2
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Agatha Christie : Hercule Poirot's Christmas (BBC Audio Crime) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hercule Poirot's Christmas (BBC Audio Crime):

3 of 3 people found the following review helpful. 2cd radio drama version
By Honk Shoethis is a review of the 2cd radio drama version. peter sallis was not a good choice for poirot. his french (belgian) accent is almost non-existent. he just speaks in a halting, mechanical way. also, the "horrible noise" was badly recorded, you can barely hear it. otherwise a good production. i recommend buying at a reduced price. i got lucky and found a new one for ten dollars. i highly recommend the radio dramas with john moffat as poirot, which are most of the poirot radio dramas.
0 of 0 people found the following review helpful. Five Stars
By RKeithRGreat CD and very interesting and keeps one's attention.
0 of 0 people found the following review helpful. but very good. Something to take your mind off of the ...
By Jane DeloA very unexpected topic for a murder mystery, but very good. Something to take your mind off of the holiday stresses!

Tyrannical millionaire Simeon Lee has been estranged from most of his family for years. But now, on Christmas Eve, the old man calls them all together once more. Unable to disobey, the children gather uneasily and wonder what their father's intentions are. Does he want to clear up past misunderstandings or cause fresh mischief? Before they can find out, a deafening crash is heard overhead. Rushing upstairs, they discover a shocking sight: Simeon Lee is lying in a pool of blood, his throat cut. But it is the strangest thing - the door has been locked from the inside and there is no

trace of the murderer. With so many possible suspects, it is lucky for Superintendent Sugden that the Chief Constable has his old friend Hercule Poirot staying with him. It seems to be an impossible case. But, as Poirot knows only too well, things aren't always as they seem. 2 CDs. 1 hr 20 mins.

About the Author Agatha Christie, the acknowledged Queen of Detective Fiction (The Observer) was born in Torquay in 1890. During the First World War she worked as a hospital dispenser, and it was here that she gleaned the working knowledge of various poisons that was to prove so useful in her detective stories. Her first novel was *The Mysterious Affair at Styles*, which introduced Hercule Poirot to the world. This was published in 1920 (although in fact she had written it during the war) and was followed over the next six years by four more detective novels and a short story collection. However, it was not until the publication of *The Murder of Roger Ackroyd* that Agatha Christie's reputation was firmly established. This novel, with its complex plot and genuinely shocking conclusion, attracted considerable public attention and has since been acknowledged by many experts as a masterpiece. In 1930 the sharp-witted spinster sleuth Miss Marple made her first appearance in *Murder at the Vicarage*. In all, Agatha Christie published 80 crime novels and short story collections. The brilliance of Christie's plots, and her enduring appeal, have led to a number of dramatisations of her work on radio, television and film. In 1930 she was one of a number of crime writers asked to contribute a chapter to a mystery, *Behind the Screen*, that was broadcast on BBC radio on 21st June that year. More recently, June Whitfield portrayed Miss Marple on BBC Radio 4, whilst John Moffat starred as Hercule Poirot. On screen, Peter Ustinov, David Suchet, Margaret Rutherford, Joan Hickson, Geraldine McEwan and Julia McKenzie have all memorably played Agatha Christie's famous sleuths. As her play *The Mousetrap* (the longest-running play in the history of the theatre) testifies, Agatha Christie's detective stories are likely to appeal for a long time to come. Agatha Christie was awarded a CBE in 1956 and was made a Dame of the British Empire in 1971. She died in 1976.