

(Download) Heroes And Villains: The True Story Of The Beach Boys

Heroes And Villains: The True Story Of The Beach Boys

Steven Gaines

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#183936 in Books Steven S Gaines 1995-08-22Original language:EnglishPDF # 1 8.50 x 1.00 x 5.50l, 1.04
#File Name: 0306806479416 pagesHeroes And Villains | File size: 72.Mb

Steven Gaines : Heroes And Villains: The True Story Of The Beach Boys before purchasing it in order to gage whether or not it would be worth my time, and all praised Heroes And Villains: The True Story Of The Beach Boys:

0 of 0 people found the following review helpful. you will love this bookBy Super LibrarianEven if you're not a Beach Boys fan, you will love this book. This is possibly the best biography I've ever read, and I've read a lot. I thought the Beach Boys were a bunch of nerdy mama's boys. Boy was a wrong. These guys were absolutely insane! On several

occasions while reading the book, I had to put it down and just contemplate the madness of these guys. I just couldn't believe it. And it's not just Brian. Dennis obviously had some serious undiagnosed mental health issues. Anything you've seen in Beach Boys movies is just the tip of the iceberg. Read this book and find out the whole story. The book explains the family dynamics of the band and the long-term effects of child abuse on the Wilson Brothers. It also shows the damage fame and fortune can do when it is bestowed on a bunch of teenagers.^{0 of 0} people found the following review helpful. Surf, sex drugs
By Duncan Watson
A depressing read for fans of the Beach Boys' wonderful music. This is essentially a 'tell all'. Steven Gaines relates mostly the sordid side of The Beach Boys story. There is very little detail here covering their recording career. If you like the 'sex and drugs' aspect of rock n roll, this is for you.^{5 of 6} people found the following review helpful. Reading about the early breakout success of the Beach Boys is wonderful. They must have felt on top of the ...
By Glen Johnson
The author takes us through the abusive upbringing of the Wilson brothers to the tragic death of Dennis. Every high, every low is chronicled thoroughly. The section about Dennis' involvement with Charles Manson and his 'family' will leave you stunned. It's a wonder he survived that period of his life. Reading about the early breakout success of the Beach Boys is wonderful. They must have felt on top of the world by the autumn of 1962. Wouldn't It Be Nice, God Only Knows, and Good Vibrations are among the greatest pop songs of all time. Read how the classic Beach Boys songs all came together.

The Beach Boys have been rolling, like the tide their great songs evoke, for more than thirty years, reaching professional peaks and tragic personal depths. In this electrifying account Steven Gaines reveals the gothic tale of violence, addiction, greed, genius, madness, and rock 'n' roll behind the wholesome, surf-and-sun image. Through candid interviews with close friends, family, and the Beach Boys themselves, *Heroes and Villains* portrays and evaluates all those who propelled the California myth, and the group who sang about it, into worldwide prominence: Murry Wilson, the corrosive father who abused them as children and exploited them as adults; Dennis Wilson, who explored every avenue of excess (including welcoming the entire Manson family into his home) to his inevitable self-destruction; the Wilsons' cousin, frontman Mike Love, whose devotion to eastern religion could not quell his violent temper; the wives (more than ten), mistresses, managers, and producers who consumed huge pieces of the musical pie; and of course, the band's artistic center, Brian Wilson, the mentally fragile musical genius who achieved so much and then so little. With dozens of photos, *Heroes and Villains* recounts the bitter saga of the American dream realized and distorted and the music that survived.

From Publishers Weekly
Gaines's 1986 book follows the rise and tragic fall of a legendary American pop band whose excesses were camouflaged by their wholesome image. Copyright 1995 Reed Business Information, Inc.
From Library Journal
The 25-year history of the Beach Boys has been one of triumph and tragedy. Starting out in 1961 with music that rode the California surfing craze to national popularity, the band projected a clean-cut, all-American image. Their sudden success and later fall from popularity resulted in personal and group problems. By the early 1980s the Boys were surviving on nostalgia concert tours. Author Gaines, relying mostly on primary sources, has anecdotally captured all the infighting while dealing deftly with complex business details and treating the songs to thoughtful analysis. Although much of his information is not new (see John Milward's *The Beach Boys Silver Anniversary*, LJ 8/85) this presentation is vivid and compelling. Photos not seen. Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.
Copyright 1986 Reed Business Information, Inc. Winner of the ASCAP Deems Taylor Award for best Pop Music Book.