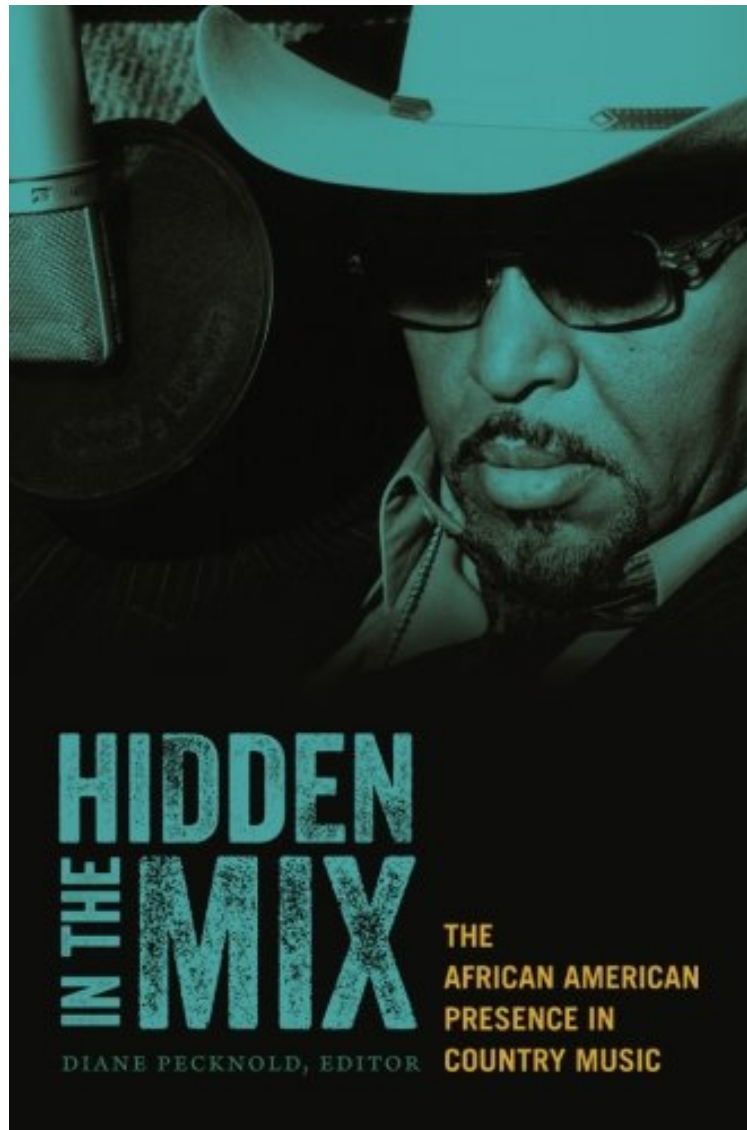


(Read download) Hidden in the Mix: The African American Presence in Country Music

Hidden in the Mix: The African American Presence in Country Music

*From Brand: Duke University Press Books
ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#517220 in Books Duke University Press Books 2013-07-10 2013-07-10Original language:EnglishPDF # 1
9.25 x .98 x 6.13l, 1.15 #File Name: 0822351633392 pages | File size: 64.Mb

From Brand: Duke University Press Books : Hidden in the Mix: The African American Presence in Country Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Hidden in the Mix: The African American Presence in Country Music:

3 of 4 people found the following review helpful. Good bookBy BILL ROGERSScholarly articles documenting African Americans in country music from before World War II to the present. Fascinating stuff. That said, if the topic

itself doesn't interest you, probably not a book to order. There are no big stars here.

Country music's debt to African American music has long been recognized. Black musicians have helped to shape the styles of many of the most important performers in the country canon. The partnership between Lesley Riddle and A. P. Carter produced much of the Carter Family's repertoire; the street musician Tee Tot Payne taught a young Hank Williams Sr.; the guitar playing of Arnold Schultz influenced western Kentuckians, including Bill Monroe and Ike Everly. Yet attention to how these and other African Americans enriched the music played by whites has obscured the achievements of black country-music performers and the enjoyment of black listeners. The contributors to *Hidden in the Mix* examine how country music became "white," how that fictive racialization has been maintained, and how African American artists and fans have used country music to elaborate their own identities. They investigate topics as diverse as the role of race in shaping old-time record catalogues, the transracial West of the hick-hopper Cowboy Troy, and the place of U.S. country music in postcolonial debates about race and resistance. Revealing how music mediates both the ideology and the lived experience of race, *Hidden in the Mix* challenges the status of country music as "the white mans blues." Contributors: Michael Awkward, Erika Brady, Barbara Ching, Adam Gussow, Patrick Huber, Charles Hughes, Jeffrey A. Keith, Kip Lornell, Diane Pecknold, David Sanjek, Tony Thomas, Jerry Wever

"*Hidden in the Mix* is a comprehensive and worthy addition to the canon of popular music history. It breaks new ground and digs deep. By looking at both historical traditions (the banjo, early blues-hillbilly music) and contemporary cultural phenomena (hick-hop and country pop), as well as African American artists past and present (Bill Livers, Ray Charles, Cowboy Troy), the book greatly expands our knowledge of this intriguing subject." Holly George-Warren, author of *Public Cowboy No. 1: The Life and Times of Gene Autry*