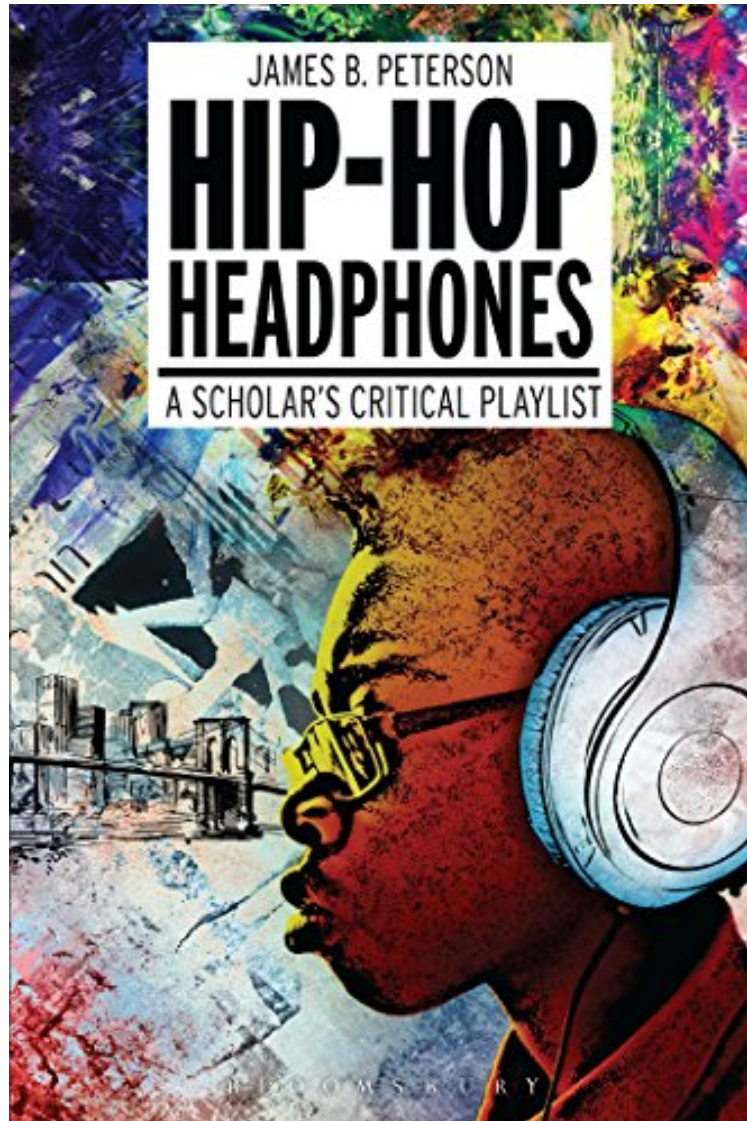


(Free) Hip Hop Headphones: A Scholars Critical Playlist

## Hip Hop Headphones: A Scholars Critical Playlist

*James Braxton Peterson*

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**James Braxton Peterson : Hip Hop Headphones: A Scholars Critical Playlist** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hip Hop Headphones: A Scholars Critical Playlist:

Hip Hop Headphones is a crash course in Hip Hop culture. Featuring definitions, lectures, academic essays, and other scholarly discussions and resources, Hip Hop Headphones documents the scholarship of Dr. James B. Peterson,

founder of Hip Hop Scholars-an organization devoted to developing the educational potential of Hip Hop. Defining Hip Hop from multi-disciplinary perspectives that embrace the elemental forms of Hip Hop Culture (b-boying, dj-ing, rapping, and graffiti art), Hip Hop Headphones is the definitive guide to how Hip Hop culture can be used in the classroom to engage and inspire students.

[A] detailed, thorough critical reading of Hip-Hop culture and Hip-Hop in popular culture ... [and] an enjoyable read for those interested in the genre and students of music theory and popular culture. \* We Are Cult \* [Posits] some really provocative questions, and [relays] some real life experiences that will help readers think about what they're getting out of hip hop. \* Scratched Vinyl \* Hip Hop Headphones represents an extension of Professor Peterson's scholarly and critical intervention in the field of Critical Hip Hop Studies and captures the fullness of his scholarly interests as a quintessentially interdisciplinary scholar, committed to both high theory and popular accessibility. Offering a fresh nuanced assessment of hip hop culture's foundational moment, Hip Hop Headphones has the feel of a scholarly mixtape, not unlike the mixed genre style that W.E.B. Du Bois introduced with *The Souls of Black Folk*. \* Mark Anthony Neal, Professor of Black Popular Culture, Department of African and African-American Studies, Duke University, USA, and author of *Looking for Leroy: Illegible Black Masculinities* (2013) \*About the Author James Braxton Peterson is the Director of Africana Studies and Associate Professor of English at Lehigh University.