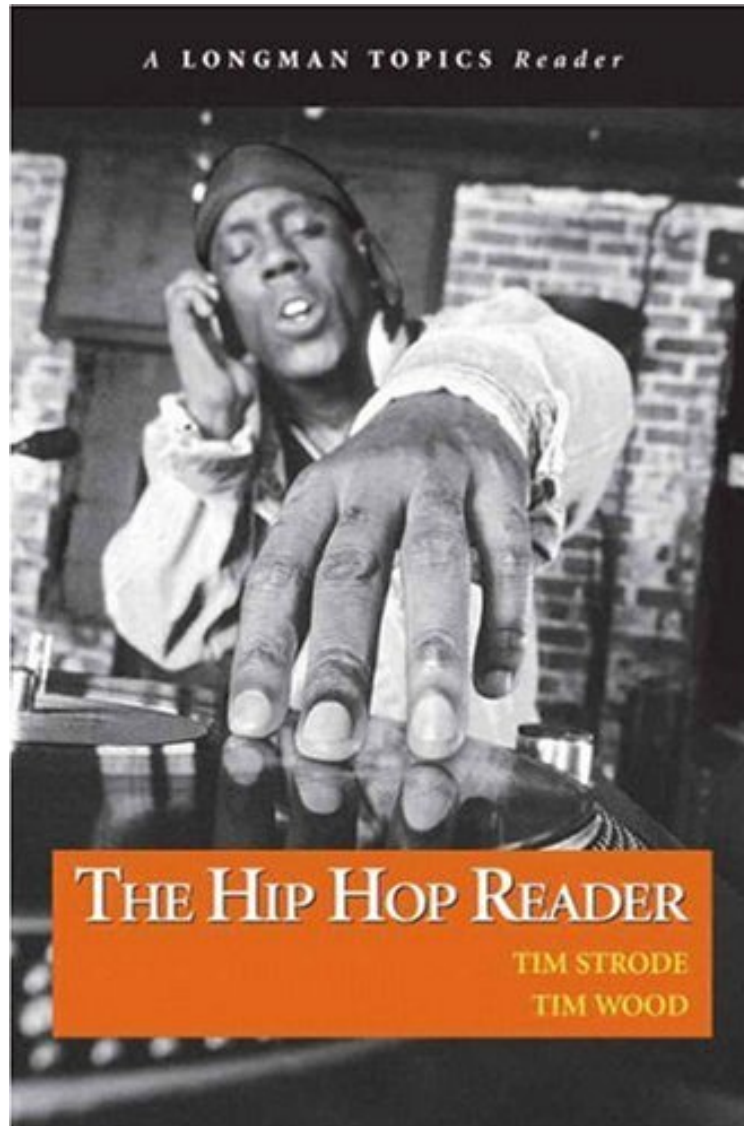


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scholars, writers, and the "average" person. It is a good resource for fans of hip-hop as well as teachers, professors, scholars, etc. One of the best benefits of this book is that each chapter has a series of questions to focus the reader on key ideas of the essays and discussions. The editors also present ideas and aspects that need further research. Some articles may be a bit dated but still useful. 0 of 0 people found the following review helpful. StrangeBy C. QuinnCrazy point of view

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From the Back Cover Tim Strode Tim Wood The Hip Hop Reader LONGMAN TOPICS are brief, thought-provoking readers, each on a single complex, but compelling, topic. Featuring about 30 full-length selections, these volumes are generally half the size and half the cost of standard composition readers. Hip hop and composition may seem unrelated, but the connection isn't hard to make: Hip hop and rap rely on a complex of narrative practices that have clear ties to some of the best American essay writing. The Hip Hop Reader brings together work by important writers about this cultural phenomenon and provides lively selections that represent a variety of styles and interests. Notable Features of The Hip Hop Reader Examples of writing in a range of genres--scholarly essays, journalistic pieces, album reviews, student writing, and more illustrate various rhetorical models in each chapter. Chapters are organized around compelling issues such as race, gender, hip hop's global roots, and hip hop's political implications. A diverse array of writers, including mainstream critics like Sasha Frere Jones, Jon Pareles, and Kelefa Sanneh and scholars like bell hooks and Tricia Rose, explore a range of experiences and opinions Visit us at www.ablongman.com