

(Download free pdf) Historical Dictionary of Australian Radio and Television (Historical Dictionaries of Literature and the Arts)

Historical Dictionary of Australian Radio and Television (Historical Dictionaries of Literature and the Arts)

Albert Moran, Chris Keating
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#11759942 in Books Scarecrow Press 2007-09-10 Original language: English PDF # 1 8.80 x 1.60 x 5.86l, 1.96 #File Name: 0810853701552 pages | File size: 51.Mb

Albert Moran, Chris Keating : Historical Dictionary of Australian Radio and Television (Historical Dictionaries of Literature and the Arts) before purchasing it in order to gage whether or not it would be worth my

time, and all praised Historical Dictionary of Australian Radio and Television (Historical Dictionaries of Literature and the Arts):

Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as *The Flying Doctors*, *Neighbours*, and *Kath and Kim*. The origins, early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene. The Historical Dictionary of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology, a list of acronyms and abbreviations, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

...is a great reference resource... (American Reference Books Annual, March 2008) The purpose of this book is to assist researchers, students, teachers and other readers to explore and understand the nature and achievements of the Australian radio and television industries. Historical Dictionary of Australian Radio and Television achieves this by providing essential facts and information concerning the Australian radio and television industry. (Reference s) About the Author Albert Moran is Professor in the School of Arts, Media, and Culture at Griffith University in Brisbane. His publications include more than 20 books, with chapters in 35 volumes and articles in almost a dozen different refereed journals. Chris Keating is coeditor of the publication *TV EYE*, and he is also the station manager at the Melbourne community radio station Plenty FM where he is also an on-air announcer.