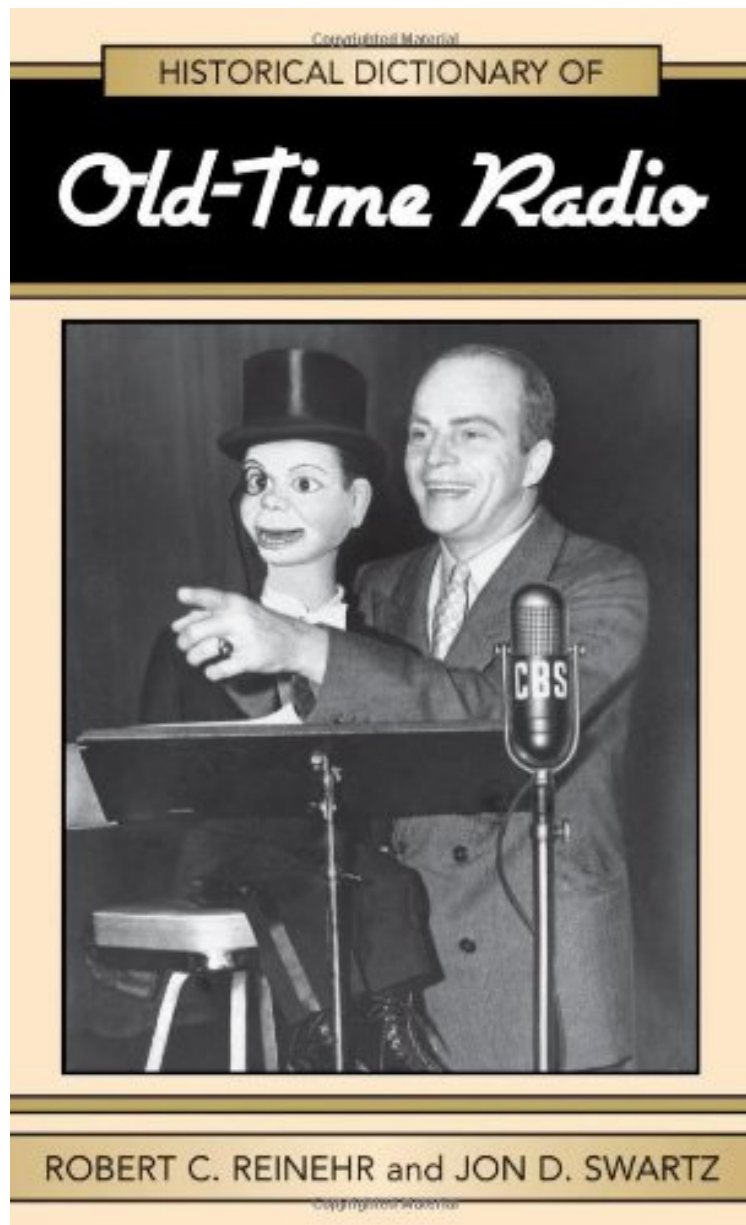


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Historical Dictionary of Old Time Radio (Historical Dictionaries of Literature and the Arts)

Robert C. Reinehr, Jon D. Swartz
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Robert C. Reinehr, Jon D. Swartz : Historical Dictionary of Old Time Radio (Historical Dictionaries of Literature and the Arts) before purchasing it in order to gage whether or not it would be worth my time, and all

praised Historical Dictionary of Old Time Radio (Historical Dictionaries of Literature and the Arts):

0 of 0 people found the following review helpful. Three StarsBy Frank A. StrickerEntries are too short and, as I recall, book was too expensive.

The term Old Time Radio refers to the relatively brief period from 1926, when the National Broadcasting Company first began network broadcasting, until approximately 1960, when television became the dominant communication medium in the United States. During this time, radio was as popular and ubiquitous as television is today. It was amazingly varied in the types of programming it offered; many characters and programs were so popular that virtually everyone was familiar with them. Even today, recorded versions of these programs are still extremely popular and widely available, both from commercial outlets and from hobbyists. Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today. The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on your favorite shows The Lone Ranger, The Shadow, Dragnet, and Suspense and actors Bob Hope, George Burns, Gracie Allen, and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio.

From Booklist The authors of Handbook of Old-Time Radio: A Comprehensive Guide to Golden Age Radio Listening and Collecting (Scarecrow, 1993) have compiled another sterling companion to that legendary period of broadcasting history. Packed with paragraphs on performers, programs, and producers, this reference work offers one-stop shopping for the study of old-time radio. The book opens with a chronology of radio history and a historical overview of radio networks. Several hundred entries briefly describe well-known programs, like Duffys Tavern, Inner Sanctum Mysteries, and War of the Worlds, as well as lesser-known productions, like I Was a Communist for the FBI, a syndicated half-hour espionage drama produced without the cooperation of the bureau. Nearly every television program from that medium's golden age began on radio, and you'll find those shows listed here as well, including Hopalong Cassidy, The Jack Benny Program, and This Is Your Life. Iconic television performers such as Red Skelton, Ed Sullivan, George Burns, Gracie Allen, and Dave Garraway all started their broadcast careers on radio and are also represented. There is no index, but the entries are so thoroughly cross-referenced that one isn't necessary. There are no photos, either, but then, this is radio. The Historical Dictionary of Old-Time Radio signs off with a solid bibliography that includes published as well as unpublished or privately published works. Recommended for performing arts and popular-culture collections. --Carolyn Mulac A comprehensive guide....An excellent companion....Recommended for public libraries, Americana, and cultural studies collections. (Library Journal) Very well done and informative. (American Reference Books Annual) About the Author Robert C. Reinehr is Emeritus Professor of Psychology, Southwestern University, Georgetown, Texas, where he taught from 1981 until his retirement in 1999. Jon D. Swartz was Chief of Psychological Services, Central Counties Center for Mental Health-Mental Retardation, Temple, Texas, from 1990 until his retirement in 1999. Reinehr and Swartz are the co-authors of Handbook of Old-Time Radio: A Comprehensive Guide to Golden Age Radio Listening and Collecting (Scarecrow Press, 1993).