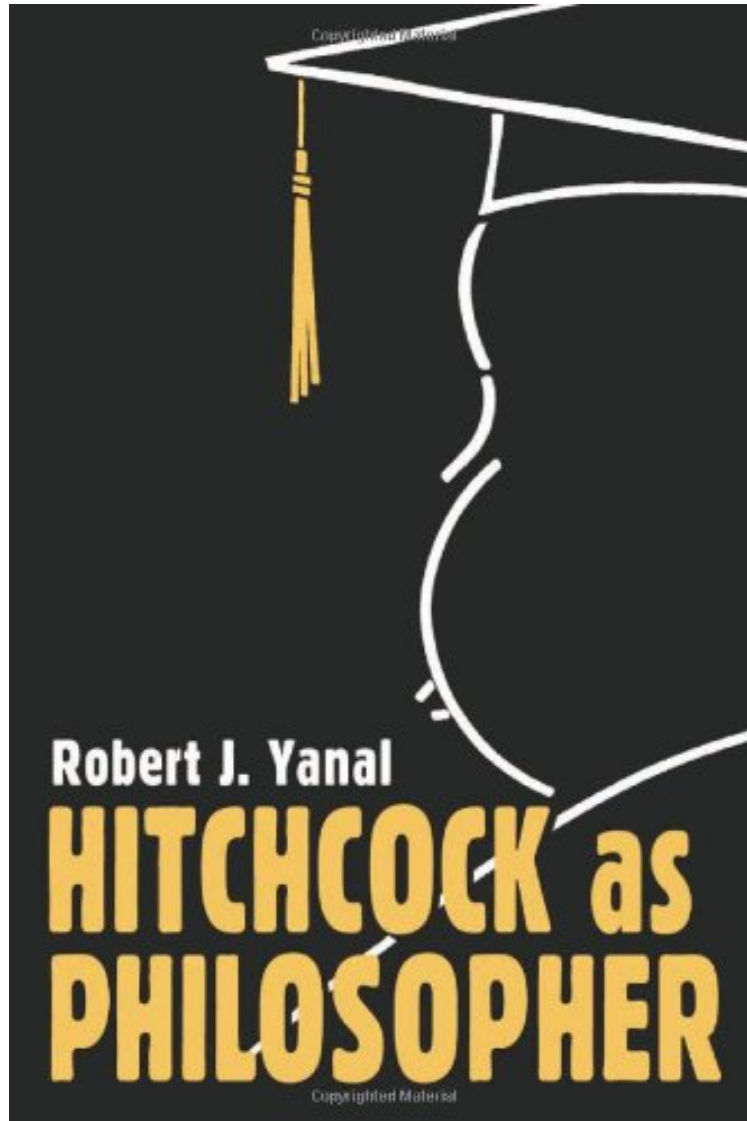


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Hitchcock as Philosopher

Robert J. Yanal

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Robert J. Yanal : Hitchcock as Philosopher before purchasing it in order to gage whether or not it would be worth my time, and all praised Hitchcock as Philosopher:

The films of Alfred Hitchcock deal heavily with psychological and philosophical themes, and one needn't look very far into the canon to find them. In Psycho, for example, the personality metamorphosis in Marion Crane that leads her into

grand larceny is a pale double of the murderous oedipal divide in Norman Bates. In *The Birds*, overbearing natural mutations turn what might have been a creature feature into a film about fear of the unknowable. This book looks at 12 Hitchcock films and the positions they put forth on three problem areas of epistemology: deception, knowledge of mind, and problematic knowledge of the external world. These philosophical concepts are explained and woven into the author's thorough and thought-provoking discussion of each film. Descartes and Wittgenstein star; Plato, Locke, Hume, Kant and Kierkegaard also make appearances in this new philosopher's cut of the master's works.

"well written"--*Philosophy Now*; "a refreshingly straightforward, engaging volume"--*Hitchcock Annual*. About the Author Robert J. Yanal is a professor of philosophy at Wayne State University, Detroit. He lives in Southfield, Michigan.