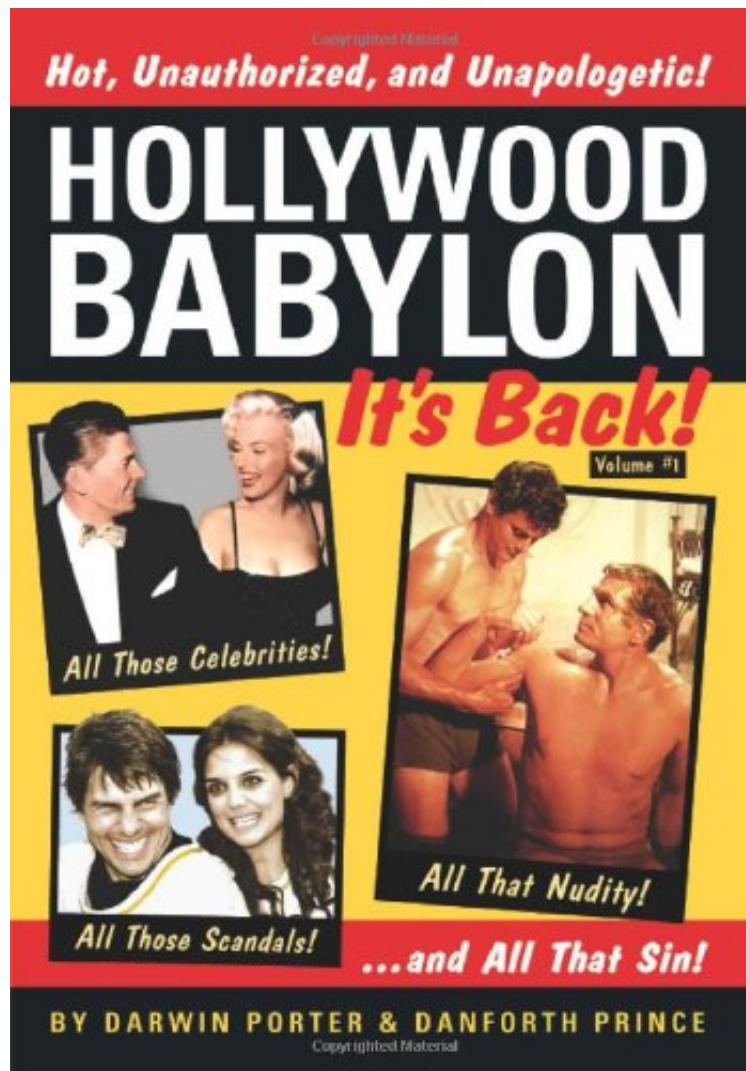


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## Hollywood Babylon--It's Back!: All Those Celebrities, All Those Scandals, All That Nudity, And All That Sin

*Darwin Porter, Danforth Prince*  
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**Darwin Porter, Danforth Prince : Hollywood Babylon--It's Back!: All Those Celebrities, All Those Scandals, All That Nudity, And All That Sin** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood Babylon--It's Back!: All Those Celebrities, All Those Scandals, All That Nudity, And All That Sin:

21 of 21 people found the following review helpful. lurid and trashy, but not in a good wayBy adorianThis is a really bad book: badly organized, badly written, badly edited, badly proofread. If you can actually finish it, you will wonder

how Hollywood ever got any movies made. Everyone named seems to be having serial sex with everyone else all the time. There are lots of old recycled stories here, but there are some new ones I had never encountered before: Lucille Ball's early days as a whore? James Dean raped a 13-yr-old boy? John Wayne or Elvis Presley might have ordered Nick Adams killed? Judy Garland's corpse was defiled? Jackie and Marilyn had a face-to-face showdown in Truman Capote's apartment a few weeks before Marilyn's death? Since this is about Hollywood, I'm not sure why we got chapters on Pope Paul VI and Winston Churchill. Someone should have proofread this book in order to avoid spelling Scorsese's name wrong. Same with Ann-Margret. Shelley Winters is called both a "confidant" and a "confidante." Something about Frank Sinatra (p.180) takes place in Beverly Hills, only to be repeated (p. 185) as having happened in Palm Springs. That is the problem with this book: the constant repetition. We'll read a few paragraphs on one page and on the same page we have pictures with long captions that repeat the same information although with different spelling, capitalization, and punctuation. I began to suspect that one author wrote the prose, while the other author write the captions, and they never bothered to compare or to agree on a writing style. They can't even agree on "premier" versus "premiere." The grammar and punctuation errors are not to be believed. beserk? two wives? 25,00 fans? God-give appendage? Speaking of which, the book starts out with a seemingly-endless discussion of who had the biggest appendage in Hollywood, and the usual suspects are named...over and over and over. The chapters all seem to have been written independently of each other and have been slapped together without editing, so that we get the same sentences over and over. I really got tired of being told who Henry Willson was and who the beefcake boys he discovered were. Tell me once. Don't tell me every other page. 27 of 28 people found the following review helpful. Too much (dubious) information By Eric O. Allstrom I enjoy trashy gossip more than most straight men, but Darwin Porter's shocking revelations are too outrageous to swallow. Disbelief is impossible for me to suspend. Porter conjures gargantuan long-ago conversations that no living person could conceivably have witnessed, and only someone with a memory like Truman Capote could claim to remember in such detail even if he or she had been on hand. The stories have a suspicious sameness. Porter's standard scoops involve (a) everyone in the movies being gay, (b) endless slaving chitchat about the sizes of various famous men's equipment, and (c) allegations of numerous leading women having been prostitutes. There surely must be some fresher twists on these classic memes. Finally, HB2 lacks the chain-saw wit that made Kenneth Anger's original Hollywood Babylon a classic. Porter's prose is just bitchy. But should you buy it? If you treasure old-Hollywood gossip, sure. The only bad rumors are the boring ones. Triteness and repetition aside, the anecdotes are real page-burners. And maybe there is truth behind the legends. 3 of 3 people found the following review helpful. A fun book about Hollywood. By Thomas E. Chamberlain I have all of the Hollywood Babylon books, starting with Kenneth Anger's first 2 books. I like them all. Some nasty and juicy stories that could have never been printed when the Actor/Actress were still living. Highly recommend if you like gossip about dead celebrity's, with pictures to boot. A topless Lucy Ball. Joan Crawford was the first porn (Stagg) star to ever win an Academy Award.

The hottest compendium of inter-generational scandal in the history of Hollywood. An overview of exhibitionism, sexuality, and sin as filtered through 85 years of Hollywood indiscretion. As they were unfolding, the events described within this book were known only within Hollywood's most decadent cliques. All of that has changed with the release of this book. From bisexual Elvis to cover-ups of murder, from the scandals of Hollywood's Golden Age to the Hollywood of Here and Now. It's all here. Vivid, Candid, Sizzling. To those who love her, Hollywood was and is a gossipy, mendacious (Big Daddy's word), and whorish place that remains captivating despite the passage of time. In this, an updated new spin on Hollywood as Babylon, it's depicted at its sleaziest, most venal, and most deliciously unseemly. This monumentally exhaustive collection of sins, foibles, failings, and sexual adventures is the ultimate guilty pleasure--and publisher Blood Moon pledges that it's merely Volume One. Books To Watch Out For

The American movie industry is always eager for the spotlight if the close-up is flattering and good for business. But Hollywood may get more than it bargained for with HOLLYWOOD BABYLON'S compendium of stories, rumors, and myths. Virtually every page features one kind of train wreck or another, usually accompanied by spectacularly lurid photographs. Darwin Porter and Danforth Prince provide a hair-raising list of compromises and strategically granted sexual favors as proof that some stars will do anything for a part. Not even Grace Kelly and Lucille Ball escaped having to get down and dirty on the proverbial casting couch, according to Porter and Prince. Read these pages to learn what Robert Mitchum is said to have taught Marilyn Monroe on the set of THE RIVER OF NO RETURN that would prove useful during her rumored affair with JFK. Try as you might, you won't be able to stop turning the pages...In revealing so many facts previously under wraps, this book, in fact, raises the question of how much more remains hidden. --Shelf Awareness/ Bookselling News Dishing with abandon, the authors spare no one--especially not the dead. Marilyn Monroe had an affair with Ronald Reagan, Marilyn also had a tryst with Joan Crawford but refused to make it an ongoing affair. James Dean showed a disconcerting interest in a 12-year-old boy in the early 1950s. Lucille Ball launched herself into show business as a hooker, and her husband Desi Arnaz had a fling with Cesar Romero. Cary Grant had an incestuous relationship with his stepson, Lance Reventlow. And this, by the

way, is only the tip of the iceberg. --Rush Molloy, The NY Daily News Many of Hollywood's most outrageous secrets remained hidden. Until now. This book will set the graves of Hollywood's cemeteries spinning. --Daily Express (London)

About the Author Darwin Porter's previous revelations about Hollywood and the underbelly private lives of its celebrities have appeared within such biographies as *Brando Unzipped*, *The Secret Life of Humphrey Bogart*, *Howard Hughes: Hell's Angel*, *Hepburn (Katharine the Great)*; and *JACKO (Michael Jackson), His Rise and Fall*. Four of these comprehensive biographies were serialized within London's *Sunday Times* or *The Mail on Sunday*, and each received acclaim from literary critics and in some rare instances, hate mail from readers. Porter, within the past four years, has received seven literary awards for his "salvaging of the oral histories of Hollywood," and been featured in literary reviews throughout the US, Australia, and Britain. He was assisted in the compilation of *Hollywood Babylon-It's Back*, by Danforth Prince, a former reporter for the *New York Times* and president of *Blood Moon Productions*. Porter and Prince are the co-authors of about 40 of the current titles within the European and Caribbean series of *The Frommer Guides*, a trusted name in travel publishing, a series which is produced and updated at annual intervals by John Wiley and Sons.